

SERVICE FOR THE LORD'S DAY

Fifteenth Sunday after Pentecost
First Presbyterian Church
Tallahassee, Florida
September 6, 2026, 11:00 AM



GATHERING

*Lord, the task is impossible for me but not for Thee. Lead the way and I will follow.
Christ sent me to preach the gospel and he will look after the results.*
Mary Slessor

Ringling of the Zimbelstern

Voluntary

Liebster Jesu, wir sind hier, BWV 731

J.S. Bach

Welcome and Announcements

Rev. Mark Phillips

Call to Worship

We have come to worship God, the living God,
Who calls prophets and teachers to bear witness.
We have come to praise God, the almighty God,
Who answers the forces of hatred and hurt with the power of grace.
We have come to worship God, all-gracious God,
Who chooses even you and me, to receive and carry the Word of life and hope.
All glory to God!

Opening Prayer

*Hymn 35

Praise Ye the Lord, the Almighty

LOBE DEN HERREN

*Call to Confession

*Prayer of Confession

Almighty God, in Jesus Christ you have called us to be a servant people. You have set before us the ministry of love, mercy, and justice, but we confess that we fall short of your command. You call us to go into a hurting world, yet we often remain comfortable in our silence. You equip us to be useful in building your kingdom, yet we busy ourselves with our own pursuits and pass by the needs of our neighbors. We weigh the cost of discipleship and pull back. We turn away from the heavy burdens of others and keep our eyes fixed on our own safety and comfort. Forgive us, O Lord. Free us from our paralyzing selfishness and our fear of sacrifice. Cleanse our hearts of indifference and stir within us a fresh desire to obey your call.

*Silent Confession

*Assurance of Pardon

Hear the good news! This statement is completely reliable and should be universally accepted: Christ Jesus entered the world to rescue sinners. He personally bore our sins in his body on the cross, so that we might be dead to sin and be alive to all that is good. Friends, hear and believe the good news:

In Jesus Christ, we are forgiven!

Asterisks indicate to please rise in body or spirit. Congregational responses are in **bold print.*

*Response Hymn 583

Gloria, Gloria

GLORIA (Taizé)

*The Peace

The peace of the Lord Jesus Christ be with you all. **And also with you.**
Let us share a sign of Christ's peace.

WORD

Prayer for Illumination

Gail Hankinson

Hebrew Scripture

I Samuel 3:1–10

This is the Word of the Lord. **Thanks be to God.**

Hymn 652

A Grateful Heart (Psalm 111)

ROCKINGHAM

Epistle

I Corinthians 1:18–25

This is the Word of the Lord. **Thanks be to God.**

Gospel

Matthew 28:16–20

This is the Word of the Lord. **Thanks be to God.**

Sermon

A Working Girl from Dundee

Rev. Mark Phillips

*For God's foolishness is wiser than human wisdom, and God's weakness is stronger than human strength.
I Corinthians 1:25*

*Hymn 69

Here I Am, Lord

HERE I AM

*Affirmation of Faith

This is the good news which we received, in which we stand, and by which we are saved: that Christ Jesus died for our sins according to the Scriptures, that he was buried, that he was raised again on the third day; and that he appeared to Peter, then to the twelve and to many faithful witnesses. We believe that he is the Christ, the Son of the living God. He is the first and the last, the beginning and the end, he is our Lord and our God.

EUCCHARIST

Call For Offering

Presentation of Gifts, Tithes and Offerings

Anthem

“Sanctus”

GABRIEL FAURE

*Sanctus, sanctus, sanctus Dominus Deus Sabaoth:
pleni sunt caeli et terra gloria tua.
Hosanna in excelsis.*

*Holy, holy, holy Lord God of hosts:
heaven and earth are full of your glory.
Hosanna in the highest.*

*Presentation Hymn 608

Praise God, from Whom All Blessings Flow

PRAISE GOD (Hopson)

*Prayer of Dedication

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you. **And also with you.**
Lift up your hearts. **We lift them to the Lord.**
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Holy, Lord, almighty and everlasting God ...we lift our hearts in joyful praise, for you alone are holy:

Sanctus—Hymn 552

LAND OF REST

Holy God, we thank you...telling his resurrection to all people and nations.

Memorial Acclamation—Hymn 553

LAND OF REST

Great God, give your Holy Spirit...for your saving love in Jesus Christ our Lord.

Amen—Hymn 554

LAND OF REST

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.**

Words of Institution

Sharing of the Bread and Cup

Hymn 516

For the Bread Which You Have Broken

KINGDOM

Hymn 462

I Love to Tell the Story

HANKEY

Prayer after Communion

SENDING

*Hymn 295

Go to the World!

SINE NOMINE

Charge and Benediction

Voluntary

Praeludium and Fugue in E Major, LubWV 7: Praeludium

Vincent Lübeck

IN WORSHIP TODAY

“Kingdom” or “Kindom” in the Lord's Prayer? Kingdoms were the dominant community structure when our Scriptures were written. Some find it meaningful to think about other Biblical metaphors to convey the ethos of care and genuine kin-ships about which Jesus taught and preached. Please pray as you choose.

Prayer Concerns and Celebrations — We offer prayers for healing for Juana Maria Diaz Perez (mother of Ruben Diaz), Bob Rackleff, Rich Peyton, Martha Kutter, Joyce Crawford, Bev Breedlove, Tara Reynolds, Sandra Sherrard, Martha Snowden, Wayne Friedemann, and Judy Arthur. **We offer prayers for strength and mercy** for Patricia McCoy Delancey, and Jeannetta Hoekman. **We pray for the staff and volunteers** of Second Harvest of the Big Bend as well as those of all our mission partners. **We pray for victims of gun violence** in our community and our country. **We pray for the Presbyterian Reformed Church** in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. **We pray for peace** in Israel, Gaza, Ukraine, Iran and around the world. **We also pray for those in military service**, including Ross Yeilding, David DelRossi, and Owen Elzie.

We offer prayers of celebration and thanksgiving for the birth of Jada Margaret Beychok on September 2, joining big sister Jocelyn Hope. Jada is the daughter of Lillian Cleveland; the niece of Anna, Eleanor, and Abigail Cleveland, all children of this congregation; and the granddaughter of Peggy Wright-Cleveland.

ANNOUNCEMENTS

Children are welcome in this service as full members of God's family. Parents and children are invited to use whatever is useful in the basket by the door to the Narthex. Childcare for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

Sunday School for Children and Youth will resume meeting on Sunday, September 13 at 9:30 AM.

Restrooms are located in this building through the door at the end of each ground floor aisle of the sanctuary.

An induction loop system is available in the sanctuary. To use the system, switch your compatible hearing aid to the T-telephone mode or request a wireless headset from an usher.

Large Print Versions of the *Glory to God* hymnal and worship bulletin are available from ushers.

Visitors: We are glad you are here this morning! If you have questions about our congregation or membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. We welcome new members after worship on the second Sunday of each month.

The Church Office will be closed on Monday, September 7 for the Labor Day Holiday.

Choir Practice will resume on Wednesday, September 9 in the choir room at 7:30 PM. New singers are welcome to join us!

The Service of Worship to Install Rev. Mark Phillips will take place on Sunday September 13 at 4:00 PM in the sanctuary, followed by a potluck dinner in the Westminster Room.

LET US KNOW



YOU'RE HERE!



QR CODES



GIVE ONLINE



Online Offerings &
Donations

MEMBERS OF SESSION 2026-28

CLASS OF 2026

Daniel Bruno
Eleanor Cleveland
Janet Fixel
John Mayo
Greg Riccardi, Clerk

CLASS OF 2027

Kay Crowell
Jon Dodrill
Caitlin James
Mary Kutter
Deb Whisnant

CLASS OF 2028

Carolyn Herrington
Sue Hightower
Bob McVety
Donnie Watts
Shirley Zahn

SERVING IN THE LITURGY

MINISTER
SCRIPTURE READER
CHOIR
CHOIR DIRECTOR
ORGANIST
VIDEO TEAM LEAD

Rev. Mark Phillips
Gail Hankinson
The Adult Choir
Bryan Stenson
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35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -
 2 Praise ye the Lord, who o'er all things so won-drous - ly
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy
 reign - eth, shel - ters thee un - der his wings, yea, so
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his
 gen - tly sus - tain - eth! Hast thou not seen how thy de -
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!
 sires e'er have been grant - ed in what he or - dain - eth?
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

Glory to God

583

Gloria, gloria

Capo 3: (Bm)

(Em)

(A)

(D)

Dm

Gm

C

F

(chords continue)



Glo - ry to God, glo - ry to God, glo - ry in the high - est!

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!



Glo - ry to God, glo - ry to God, al - le - lu - ia, al - le - lu - ia!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

**May be sung as a canon.*

A Grateful Heart

652

(Psalm 111)

1 A grate - ful heart is what I bring, a song of
 2 Your name is known in all the lands. You feed the
 3 With sav - ing love you set us free, and still you

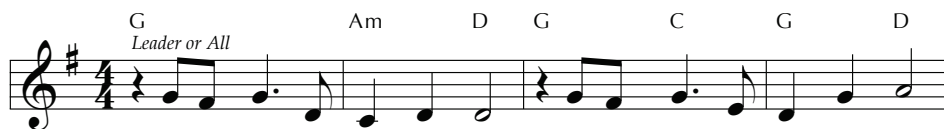
praise, my of - fer - ing. A - mong the saints I
 poor with gen - tle hands. Your word is true, your
 dwell in mys - ter - y with wis - dom none can

lift my voice: in you, O God, I will re - joice.
 works are just; in you, O God, the faith - ful trust.
 com - pre - hend. Your praise, O God, will nev - er end.

This paraphrase of Psalm 111 preserves the psalm's quality of providing a general list of God's praiseworthy characteristics rather than giving thanks for a particular act of deliverance. In the original text these attributes are organized as an acrostic on the Hebrew alphabet.

69 I, the Lord of Sea and Sky

Here I Am, Lord



1 I, the Lord of sea and sky, I have heard my peo - ple cry.
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.
 3 I, the Lord of wind and flame, I will tend the poor and lame.



All who dwell in dark and sin my hand will save. I, who
 I have wept for love of them. They turn a - way. I will
 I will set a feast for them. My hand will save. Fin - est



made the stars of night, I will make their dark - ness bright.
 break their hearts of stone, give them hearts for love a - lone.
 bread I will pro - vide till their hearts be sat - is - fied.



Who will bear my light to them? Whom shall I send?
 I will speak my word to them. Whom shall I send?
 I will give my life to them. Whom shall I send?

Refrain



Here I am, Lord. Is it I, Lord? I have heard you



call-ing in the night. I will go, Lord, if you



lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

Praise God, from Whom All Blessings Flow

608

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps: F# and C#). The tempo and meter are not explicitly stated. The score consists of three staves of music, each with a key signature of two sharps. The first staff begins with a G chord, followed by C, Am7, Dsus, D, and G. The second staff begins with D, followed by Am7, Dsus, D, Am7, D, G, and Am7. The third staff begins with G, followed by C, Am7, G, Am7, D, and G. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Praise God, from whom all blessings flow; praise Christ, all people here be - low; praise Ho - ly Spir - it ev - er - more; praise Tri - une God, whom we a - dore.'

G C Am7 Dsus D G

Praise God, from whom all bless-ings flow; praise Christ, all

D Am7 Dsus D Am7 D G Am7

peo - ple here be - low; praise Ho - ly Spir - it ev - er -

G C Am7 G Am7 D G

more; praise Tri - une God, whom we a - dore.

Holy, Holy, Holy

552

Capo 3: (D) F (A) C (D) F (G) (A) B $\flat$ C (D) F



1 Ho - ly, ho - ly, ho - ly Lord, God of the
2 Bless - ed is he who comes in the

(A) C (D/F $\sharp$) F/A (F $\sharp$ m) Am (G) B $\flat$ (A) C (Bm) Dm



pow - er and might, heav - en and earth are the
name of the Lord. Ho - san - na in the

(G) B $\flat$ (D) F (A) (Bm) C Dm (Em7) Gm7 (A) C (Dsus) Fsus (D) F



full of your glo - ry. Ho - san - na in the high - est.
high - est, ho - san - na in the high - est.

TEXT: Trad. liturgical text

LAND OF REST

MUSIC: American folk melody; adapt. Marcia Pruner, 1980; arr. Richard Proulx, 1984

Music Adapt. © 1980 Church Pension Fund

Music Arr. © 1986 GIA Publications, Inc.

SERVICE MUSIC

553 Christ Has Died; Christ Is Risen

Capo 3: (D) (A) (D) (G)(A) (D) (A) (D/F#)(F#m)

F C F B $\flat$ C F C F/A Am



Christ has died; Christ is ris-en; Christ will come a - gain.

(G) (A)(Bm) (G) (D) (A)(Bm) (Em7) (A)(Dsus)(D)

B $\flat$ C Dm B $\flat$ F C Dm Gm7 C Fsus F



Christ has died; Christ is ris-en; Christ will come a - gain.

TEXT: Trad. liturgical text

MUSIC: American folk melody; arr. Richard Proulx, 1984

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

554

Amen

Capo 3: (G) (A) (Bm)
B $\flat$ C Dm

(G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)
B $\flat$ F C Dm Gm7 C Fsus F

A - men, a - men, a - men.

TEXT: Trad. liturgical text

MUSIC: American folk melody; arr. Richard Proulx, 1995

Music Arr. © 1995 GIA Publications, Inc.

LAND OF REST

516 For the Bread Which You Have Broken

1 For the bread which you have bro - ken, for the
 2 By this prom - ise that you love us, by your
 3 With the saints who now a - dore you seat - ed
 4 In your ser - vice, Lord, de - fend us; in our

wine which you have poured, for the words which you have
 gift of peace re - stored, by your call to heaven a -
 at the heaven - ly board, may the church still wait - ing
 hearts keep watch and ward; in the world to which you

spo - ken, now we give you thanks, O Lord.
 bove us, hal - low all our lives, O Lord.
 for you keep love's tie un - bro - ken, Lord.
 send us let your king - dom come, O Lord.

The author of this text, the editor of several Presbyterian hymnals, was the foremost American hymnologist of the early 20th century. Although some of his language in this text echoes early hymns of the church, he is writing here not as a scholar but as a person of deep faith.

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain

The musical score is written for two voices, Treble and Bass, in the key of D major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics written below the notes. The first system covers the first line of the refrain, and the second system covers the second line. The music concludes with a double bar line.

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

Go to the World!

295

1 Go to the world! Go in - to all the earth.
 2 Go to the world! Go in - to ev - ery place.
 3 Go to the world! Go strug - gle, bless, and pray;
 4 Go to the world! Go as the ones I send,

Go preach the cross where Christ re - news life's worth,
 Go live the word of God's re - deem - ing grace.
 the nights of tears give way to joy - ous day.
 for I am with you till the age shall end,

bap - tiz - ing as the sign of our re - birth.
 Go seek God's pres - ence in each time and space.
 As ser - vant church, you fol - low Christ's own way.
 when all the hosts of glo - ry cry "A - men!"

Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19–20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.