

# SERVICE FOR THE LORD'S DAY

First Sunday in Lent  
First Presbyterian Church  
Tallahassee, Florida  
February 22, 2026, 11:00 AM



## GATHERING

Ringling of the Zimbelstern

Voluntary

Grave

Alcock

Welcome and Announcements

Rev. Glenn Hodges

Call to Worship

We are the body of Christ,  
and we depend on God's grace.  
**We pray to God in times of distress,  
knowing that we are freed from sin  
and preserved from trouble.**

Steadfast love surrounds those who trust in the Lord.  
**We will be glad in the Lord and shout for joy!**

Opening Prayer

\*Hymn 165

The Glory of These Forty Days

ERHALT UNS, HERR

\*Call to Confession

\*Prayer of Confession

**Merciful One,  
we are so easily tempted.  
We turn away from your word so quickly.  
We seek anything that claims to save us from  
discomfort, inconvenience, pain,  
fear, and emptiness.  
But these are false idols, dissolving in the wind.  
You are our true hope and salvation,  
our hiding place, our guide, our guardian.  
We confess our transgressions to you:  
forgive our sins.**

\*Sung Response Hymn 575

Lord Have Mercy upon Us

KYRIE ELEISON (Pardini)

\*Assurance of Pardon

Be glad in the Lord and rejoice! God does not count our sins against us,  
but offers us a free gift of righteousness. **Thanks be to God!**

*\*Asterisks indicate to please rise in body or spirit. Congregational responses are in **bold print**.*

\*The Peace

The peace of the Lord Jesus Christ be with you all. **And also with you.**

## WORD

Prayer of Illumination

Grant Hodges

Hebrew Scripture

Genesis 2:15–17; 3:1–7

This is the Word of the Lord. **Thanks be to God.**

Hymn 446

How Blest, Those Whose Transgressions (Psalm 32)

MEIRIONYDD

Epistle

Romans 5:12–19

This is the Word of the Lord. **Thanks be to God.**

\*Hymn 224

When I Survey the Wondrous Cross

ROCKINGHAM

Gospel

Matthew 4:1–11

This is the Word of the Lord. **Thanks be to God.**

Sermon

Rev. Glenn Hodges

\*Affirmation of Faith (the Apostles' Creed)

**I believe in God, the Father almighty, Maker of heaven and earth, and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,  
thy kindom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kindom, and the power, and the glory, forever. Amen.**

## EUCCHARIST

Call To Offering

Presentation of Gifts, Tithes and Offerings

Anthem

When Jesus Walked the Wilderness

Lloyd Larson

*When Jesus walked the wilderness he fasted and he prayed.  
Alone, he battled Pride and Greed as false promises were made.  
The Temptor's promises were scorned; no bread transformed from  
stone.*

*"One does not live by bread alone, does not live by bread alone."*

*When Jesus walked the wilderness for forty days and nights,  
Rebuked were snares in shadows there, authority and might.  
The Temptor's promises were scorned for God was placed above  
all Satan's wiles: "One God to serve, one God to serve and love."*

*Then challenged was the Son of God: "O there is naught to fear!  
Go, cast yourself from pinnacles; God's angels hover near."  
The Temptor's promises were scorned, the challenge laid to rest:  
"Do not put the Lord God to the test, do not put God to the test."*

*When Jesus walked the wilderness  
rejecting Pride and Greed,  
He lifted up the bitter cup  
that the will of God decreed.*

\*Presentation Hymn 607

Praise God, from Whom All Blessings Flow

OLD HUNDRETH

\*Prayer of Dedication

## SENDING

\*Hymn 833

O Love That Will Not Let Me Go

ST. MARGARET

\*Blessing and Charge

May the steadfast love of God,  
the abundant grace of Jesus Christ,  
and the abiding presence of the Holy Spirit  
be with you this day and always. **Amen.**

Remember the words of the Lord Jesus:  
If any wish to be my disciples  
let them take up the cross  
and follow me. **Amen.**

Voluntary

Cornet

Anonymous (18<sup>th</sup> Century)

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## IN WORSHIP TODAY

**"Kingdom" or "Kindom"** in the Lord's Prayer? Kingdoms were the dominant community structure when our Scriptures were written. Some find it meaningful to think about other Biblical metaphors to convey the ethos of care and genuine kin-ships about which Jesus taught and preached. Please pray as you choose.

**Prayer Concerns and Celebrations — We offer prayers for healing** for Juana Maria Diaz Perez (mother of Ruben Diaz), Bob Rackleff, Rich Peyton, Brant Copeland, Martha Kutter, Joyce Crawford, Bev Breedlove, Tara Reynolds, Sandra Sherrard, Martha Snowden, Wayne Friedemann and Peggy Wright-Cleveland. **We offer prayers for strength and mercy** for Evanna (sister of Wayne Friedemann), Patricia McCoy Delancey, and Thaddeus Gillon. **We pray for the staff and volunteers** of Second Harvest of the Big Bend as well as those of all our mission partners. **We pray for victims of gun violence** in our community and our country. **We pray for the Presbyterian Reformed Church** in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. We pray for peace in Israel, Gaza, Ukraine, and around the world. We also pray for those in military service, including Brian Guisao, Ross Yeilding, David DelRossi, and Owen Elzie.

# ANNOUNCEMENTS

**Children** are welcome in this service as full members of God's family. Parents and children are invited to use whatever is useful in the basket by the door to the Narthex. Childcare for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

**Restrooms** are located in this building through the door at the end of each ground floor aisle of the sanctuary.

**An induction loop system** is available in the sanctuary. To use the system, switch your compatible hearing aid to the T-telephone mode or request a wireless headset from an usher.

**Large Print Versions** of the *Glory to God* hymnal and worship bulletin are available from ushers.

**Visitors:** We are glad you are here this morning! If you have questions about our congregation or membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. We welcome new members after worship on the second Sunday of each month.

We will celebrate Black History Month with a potluck luncheon immediately after worship today. We will be joined by Dr. Aron Meyers, Director of the John G. Riley Center & Museum. All are welcome!

## CHECK-IN



Let us know you came  
to Worship today!



## QR CODES



## GIVE ONLINE



Online Offerings &  
Donations

## MEMBERS OF SESSION 2026-28

### CLASS OF 2026

Sue Safford  
Daniel Bruno  
Eleanor Cleveland  
Janet Fixel  
Greg Riccardi, Clerk

### CLASS OF 2027

Kay Crowell  
Jon Dodrill  
Caitlin James  
Mary Kutter  
Deb Whisnant

### CLASS OF 2028

Carolyn Herrington  
Sue Hightower  
Bob McVety  
Donnie Watts  
Shirley Zahn

## SERVING IN THE LITURGY

OFFICIANT  
SCRIPTURE READER  
CHOIR  
CHOIR DIRECTOR  
ORGANIST  
VIDEO TEAM LEAD

Rev. Glenn Hodges  
Grant Hodges  
The Adult Choir  
Dr. Bryan Stenson  
Victoria Coey  
Carl Morse

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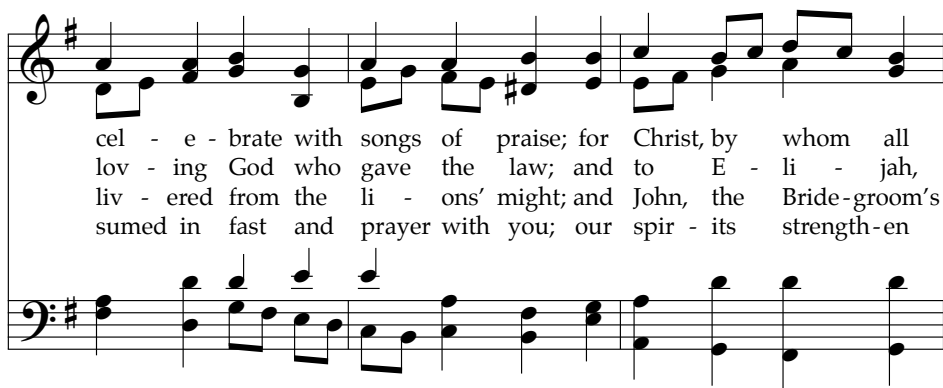


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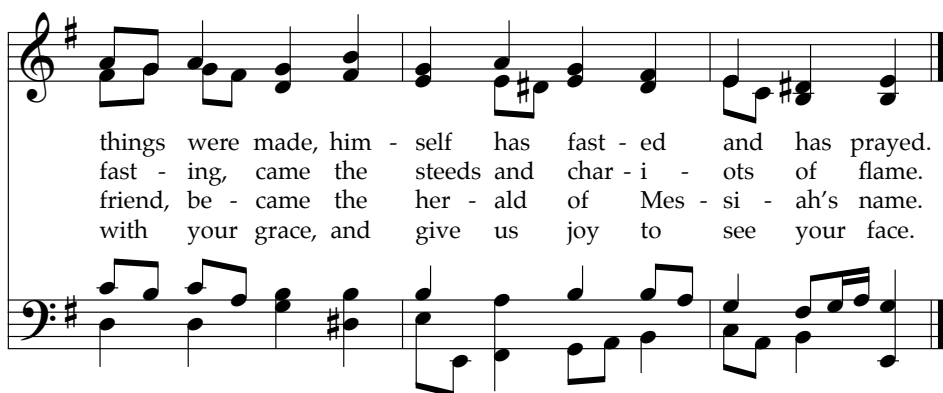
## 165 The Glory of These Forty Days



1 The glo - ry of these for - ty days we  
 2 A - lone and fast - ing Mo - ses saw the  
 3 So Dan - iel trained his mys - tic sight, de -  
 4 Then grant that we like them be true, con -



cel - e - brate with songs of praise; for Christ, by whom all  
 lov - ing God who gave the law; and to E - li - jah,  
 liv - ered from the li - ons' might; and John, the Bride-groom's  
 sumed in fast and prayer with you; our spir - its strength-en




things were made, him - self has fast - ed and has prayed.  
 fast - ing, came the steeds and char - i - ots of flame.  
 friend, be - came the her - ald of Mes - si - ah's name.  
 with your grace, and give us joy to see your face.

Appropriate for singing at any time during Lent, this stately text connects Jesus' wilderness fast with the solitary testing of other prophetic souls: Moses, Elijah, Daniel, and John the Baptist. This sturdy 16th-century chorale melody formed the basis of Bach's *Cantata 126*.

# Lord, Have Mercy upon Us 575

Capo 1: (Em) (Bm7)(Em) (C)


Fm Cm7 Fm D<sup>b</sup>



Lord, have mer - cy up - on us; Christ, have mer - cy up -

(C) (B) (Cmaj7) (Em) (Bm7) (Em)

D<sup>b</sup> C D<sup>b</sup>maj7 Fm Cm7 Fm



on us; Lord, have mer - cy up - on us.

*Guitar chords do not correspond with keyboard harmony.*

TEXT: Trad. liturgical text

MUSIC: J. Christopher Pardini, 2005

Music © 2011 Birnamwood Publications (a div. of MorningStar Music Publishers, Inc.)

KYRIE ELEISON (Pardini)

# How Blest, Those Whose Transgressions 446

(Psalm 32)

1 How blest, those whose trans-gres-sions have free - ly been for-given;  
 2 While I kept guilt - y si-lence, my strength was spent with grief.  
 3 So let the god - ly seek you, when trou-bling times are near;

whose guilt is whol - ly cov - ered be - fore the sight of heaven.  
 Your hand was heav - y on me; my life found no re - lief.  
 no storm or flood shall reach them, nor cause their hearts to fear.

Blest, those to whom our Lord God will not im-pute their sin:  
 But when I made con - fes - sion and hid no sin from you,  
 In you, O Lord, I hide me; you save me from all ill.

whose guilt has been for - giv - en; whose hearts, made true a - gain.  
 when I re - vealed my fail - ings, you gave me life a - new.  
 And songs of your sal - va - tion my heart with rap-ture fill.

Although this is one of the traditional seven penitential psalms, it could equally well be called a psalm of thanksgiving for forgiveness. It bears witness to the desirability of confession as well as to God's gracious and forgiving nature, encouraging the faithful to seek God.

# 224 When I Survey the Wondrous Cross

1 When I sur - vey the won - drous cross on which the  
 2 For - bid it, Lord, that I should boast, save in the  
 3 See, from his head, his hands, his feet, sor - row and  
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I  
 death of Christ my God; all the vain things that  
 love flow min - gled down; did e'er such love and  
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them to his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

This carefully crafted text from the beginning of the 18th century conveys much the same intensity and vividness as a miniature painting of Christ's crucifixion, and this lyrical and dignified tune reinforces the sense that time stands still while we share such meditation.

# 607

## Praise God, from Whom All Blessings Flow Doxology

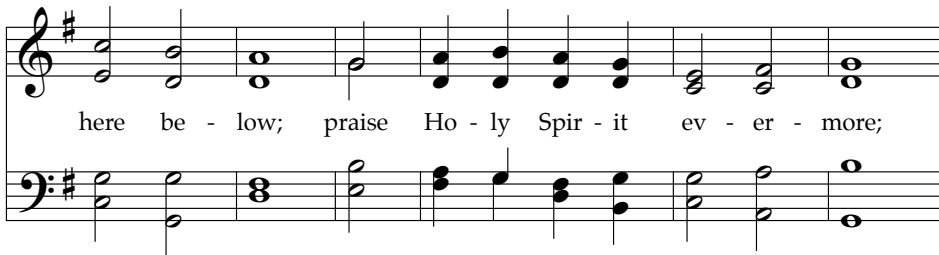
The image shows a musical score for a doxology. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style, primarily using chords and single notes. The lyrics are written below the treble staff.

Praise God, from whom all bless - ings flow; praise Christ, all peo - ple

TEXT: Neil Weatherhogg, 1988  
MUSIC: Genevan Psalter, 1551  
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH  
LM

## SERVICE MUSIC



here be - low; praise Ho - ly Spir - it ev - er - more;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.



praise Tri - une God, whom we a - dore. A - men.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff provides the corresponding accompaniment, also ending with a double bar line.

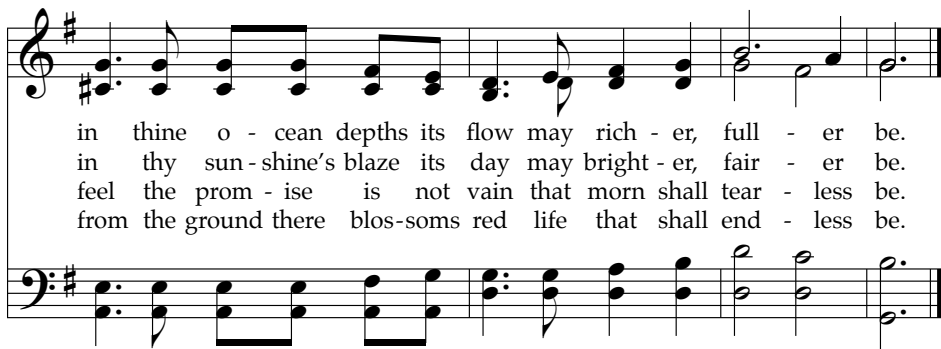
# O Love That Wilt Not Let Me Go 833



1 O Love that wilt not let me go, I rest my  
2 O Light that fol-lowest all my way, I yield my  
3 O Joy that seek - est me through pain, I can - not  
4 O Cross that lift - est up my head, I dare not



wea - ry soul in thee; I give thee back the life I owe, that  
flick - ering torch to thee; my heart re - stores its bor - rowed ray, that  
close my heart to thee; I trace the rain - bow through the rain, and  
ask to fly from thee; I lay in dust life's glo - ry dead, and



in thine o - cean depths its flow may rich - er, full - er be.  
in thy sun - shine's blaze its day may bright - er, fair - er be.  
feel the prom - ise is not vain that morn shall tear - less be.  
from the ground there blos - soms red life that shall end - less be.

This intense hymn of commitment to God (addressed as Love, Light, and Joy) closes with an invocation of the ultimate testimony to those attributes (the Cross). The composer, a Scotsman, named this specially-composed tune for the 11th-century patroness of Scotland.