

SERVICE FOR THE LORD'S DAY

Transfiguration Sunday
First Presbyterian Church
Tallahassee, Florida
February 15, 2026, 11:00 AM



GATHERING

Ringling of the Zimbelstern

Voluntary

This Is My Beloved Son

Knut Nystedt

*He was still speaking, when lo, a bright cloud overshadowed them,
And a voice from the cloud said:
"This is My beloved Son, with whom I am well pleased.
Hear ye him."*

Welcome and Announcements

Rev. Glenn Hodges

Minute for Mission

Ann Westall

Call to Worship

Though finite human minds cannot fathom God's fullness,
God gives us glimpses of her glory every day
in the night sky's depths and in the simplest flower,
in shared meals, shared stories, and shared struggles.
In the face of every person made in her image,
God's beauty glows like sunlight behind clouds.
We share God's sacred longing to be known,
to be truly seen and loved for all we are.
But to be fully known, we must risk vulnerability.
When we dare to share ourselves with one another,
when we work to understand a friend or stranger,
we come closer to catch a glimpse of God's presence.
Let us worship God together.

Opening Prayer

*Hymn 193

Jesus, Take Us to the Mountain

UNSER HERRSCHER

*Call to Confession

*Prayer of Confession

Magnificent God, we cannot stand before the glory of your presence. You shine with divine light, and we are overwhelmed by your goodness. Lift us in your mercy, release us from our fear, and fill us with your Spirit, that we might reflect your light and share your love, for the sake of Jesus, our Savior.

*Assurance of Pardon

Children of God, hear the good news: We are forgiven, again and again, by this glorious God.
What a wonder! Alleluia!

Asterisks indicate to please rise in body or spirit. Congregational responses are in **bold print.*

*Sung Response Hymn 581

Glory Be to the Father

GLORIA PATRI

*The Peace

The peace of the Lord Jesus Christ be with you all. **And also with you.**

WORD

Prayer for Illumination

Miriam Gurniak

Hebrew Scripture

Exodus 24:12–18

This is the Word of the Lord. **Thanks be to God.**

Hymn 758

Why Do Nations Rage Together (Psalm 2)

EBENEZER

Epistle

2 Peter 1:16–21

This is the Word of the Lord. **Thanks be to God.**

*Hymn 258

A Hymn of Glory Let Us Sing!

DEO GRACIAS

Gospel

Matthew 17:1–9

This is the Word of the Lord. **Thanks be to God.**

Sermon

Rev. Glenn Hodges

*Affirmation of Faith (Adapted from the Confession of 1967)

In Jesus of Nazareth, true humanity was realized once for all. Jesus, a Palestinian Jew, lived among his own people and shared their needs, temptations, joys, and sorrows. He expressed the love of God in word and deed and became a brother to all kinds of sinful men and women. But his complete obedience led him into conflict with his people. His life and teaching judged their goodness, religious aspirations, and national hopes. Many rejected him and demanded his death. In giving himself freely for them, he took upon himself the judgment under which everyone stands convicted. God raised him from the dead, vindicating him as Messiah and Lord. The victim of sin became victor, and won the victory over sin and death for all.

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.**

EUCCHARIST

Call To Offering

Presentation of Gifts, Tithes and Offerings

Anthem

O Nata Lux (O Glorious Light)

Edmund Jolliffe

*O Nata Lux de Lumine,
(O glorious light, born of light.)
Jesu redemptor saeculi. (Jesus, redeemer of the world.)
Dignare clemens supplicum, (With loving kindness deign to receive.)
Laudes precesque sumere. (Suppliant praise and prayer.)
O Nata Lux de Lumine, (O glorious Light, born of Light)*

*Qui carne quondam contegi,
(Thou who once deigned to be clothed in flesh,)
Dignatus es pro perditis, (For the sake of the lost,)
Nos membra confer effici, (Grant us to be members)
Tui beati corporis. (Of thy blessed body.)
O Nata Lux. (O glorious Light.)*

*Presentation Hymn 609

Praise God, from Whom All Blessings Flow

LASST UNS ERFREUEN

*Prayer of Dedication

SENDING

*Hymn 12

Immortal, Invisible, God Only Wise

ST. DENIO

*Blessing and Charge

Beloved children of God, receive the gift of the Holy Spirit, the grace of Jesus Christ,
and the blessing of the Lord forever. **Alleluia!**
As Jesus called the first disciples, so he calls to us this day: Follow me. **Amen.**

Voluntary

Allein Gott in der Höh sei Her, Op. 67 No. 1

Max Reger

IN WORSHIP TODAY

“Kingdom” or “Kindom” in the Lord’s Prayer? Kingdoms were the dominant community structure when our Scriptures were written. Some find it meaningful to think about other Biblical metaphors to convey the ethos of care and genuine kin-ships about which Jesus taught and preached. Please pray as you choose.

Prayer Concerns and Celebrations — We offer prayers for healing for Juana Maria Diaz Perez (mother of Ruben Diaz), Bob Rackleff, Rich Peyton, Brant Copeland, Martha Kutter, Joyce Crawford, Bev Breedlove, Tara Reynolds, Sandra Sherrard, Martha Snowden, Wayne Friedemann and Peggy Wright-Cleveland. **We offer prayers for strength and mercy** for Evanna (sister of Wayne Friedemann), Patricia McCoy Delancey, and Thaddeus Gillon. **We pray for the staff and volunteers** of Second Harvest of the Big Bend as well as those of all our mission partners. **We pray for victims of gun violence** in our community and our country. **We pray for the Presbyterian Reformed Church** in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. **We pray for peace** in Israel, Gaza, Ukraine, and around the world. **We also pray for those in military service**, including Brian Guisao, Ross Yeilding, David DelRossi, and Owen Elzie.

ANNOUNCEMENTS

Children are welcome in this service as full members of God's family. Parents and children are invited to use whatever is useful in the basket by the door to the Narthex. Childcare for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

Restrooms are located in this building through the door at the end of each ground floor aisle of the sanctuary.

An induction loop system is available in the sanctuary. To use the system, switch your compatible hearing aid to the T-telephone mode or request a wireless headset from an usher.

Large Print Versions of the *Glory to God* hymnal and worship bulletin are available from ushers.

Next Sunday, February 22, we will have our annual Black History celebration with a potluck following worship. Our speaker will be Dr. Aron Meyers, Director of the John G. Riley Center & Museum. Please join us!

Visitors: We are glad you are here this morning! If you have questions about our congregation or membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. We welcome new members after worship on the second Sunday of each month.

CHECK-IN



Let us know you came
to Worship today!



QR CODES



GIVE ONLINE



Online Offerings &
Donations

MEMBERS OF SESSION 2026-28

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Janet Fixel
Greg Riccardi, Clerk

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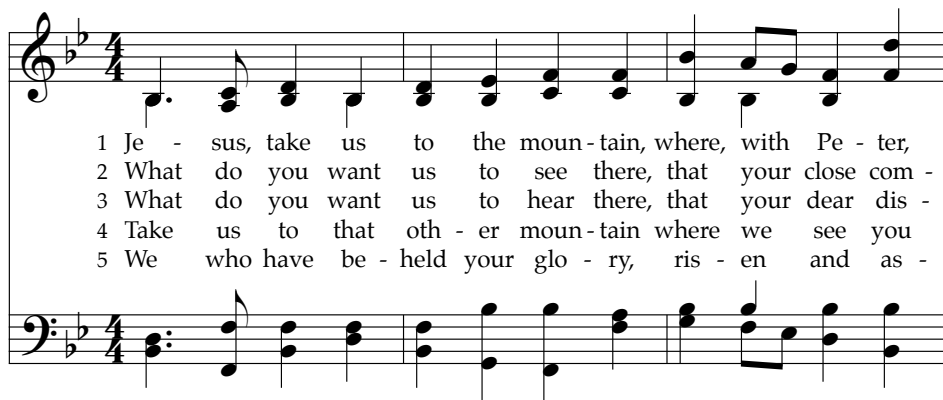
Rev. Glenn Hodges
Miriam Gurniak
The Adult Choir
Dr. Bryan Stenson
Victoria Coey
Carl Morse

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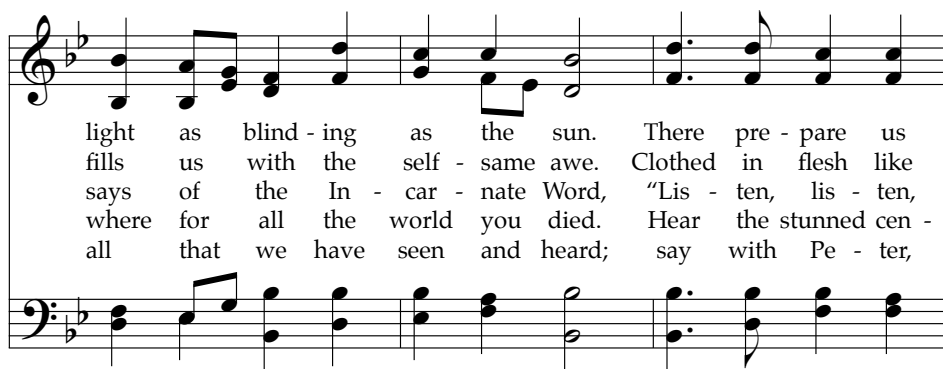
193 Jesus, Take Us to the Mountain



1 Je - sus, take us to the moun-tain, where, with Pe - ter,
 2 What do you want us to see there, that your close com -
 3 What do you want us to hear there, that your dear dis -
 4 Take us to that oth - er moun-tain where we see you
 5 We who have be - held your glo - ry, ris - en and as -



James, and John, we are daz - zled by your glo - ry,
 pan - ions saw? Your di - vin - i - ty re - vealed there
 ci - ples heard? Once a - gain the voice from heav - en
 glo - ri - fied, where you shout - ed "It is fin - ished!"
 cend - ed Lord, can - not help but tell the sto - ry,



light as blind - ing as the sun. There pre - pare us
 fills us with the self - same awe. Clothed in flesh like
 says of the In - car - nate Word, "Lis - ten, lis - ten,
 where for all the world you died. Hear the stunned cen -
 all that we have seen and heard; say with Pe - ter,

Some version of the Transfiguration (Matthew 17:1-9/Mark 9:2-9/Luke 9:28-36) is always read on the last Sunday after the Epiphany. In this text that foretaste of Christ's glorification helps to prepare Peter, James, and John for their roles as proclaimers of "God's beloved Son."

JESUS CHRIST: LIFE

for the night by the vi - sion of that sight.
ours you go, matched to meet our dead - liest foe.
ev - ery - one: this is my be - lov - ed Son."
tur - i - on: "Tru - ly this was God's own Son!"
James, and John: "You are God's be - lov - ed Son!"

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The melody in the treble staff begins with a quarter note G, followed by a quarter rest, then eighth notes A and B, a quarter note C, and a quarter rest. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff features a half note D, a quarter note C, and a quarter rest, followed by eighth notes D and E, a quarter note F, and a quarter rest. The bass staff continues with its accompaniment.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and accompaniment. The treble staff begins with a quarter note G, followed by a quarter rest, then eighth notes A and B, a quarter note C, and a quarter rest. The bass staff continues with its accompaniment.

world with - out end. A - men, a - men.

The fourth system concludes the piece. The treble staff features a half note D, a quarter note C, and a quarter rest, followed by eighth notes D and E, a quarter note F, and a quarter rest. The bass staff continues with its accompaniment, ending with a double bar line.

758 Why Do Nations Rage Together

(Psalm 2)

1 Why do na-tions rage to - geth - er; why in vain do
 2 To the chil-dren of the prom-ise God shall give the

they con-spire? Rul - ers of earth's vast do - min - ions light
 throne this day. With a scep - ter forged of i - ron, they

the skies with mar - tyr's fire. Truth mis - tak - en, God for -
 shall dash their foes as clay: faith re - veal - ing, hum - bly

sak - en, banes of righ - teous - ness a - rise; yet shall
 kneel - ing, quench the fire and sheathe the sword, for God's

In this concise paraphrase of Psalm 2, the first stanza describes a political struggle from a human perspective, while the second stanza describes how the matter is resolved through God's power. The frequent three-note figures in this Welsh tune help to convey a sense of turmoil.

JUSTICE AND RECONCILIATION

they reap sore dis - plea-sure, sure de - feat be - fore God's eyes.
wrath is quick-ly kin - dled; blest are they who serve the Lord.

The musical score is written for two staves, treble and bass, in a key with three flats (B-flat, E-flat, A-flat). The treble staff features a melody with eighth and sixteenth notes, including two triplet markings. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered between the two staves.


258 A Hymn of Glory Let Us Sing!



1 A hymn of glo - ry let us sing! New songs through-
 2 The ho - ly ap - os - tol - ic band up - on the
 3 To all, the shin - ing an - gels cry, "Why stand and
 4 "You see him now, as - cend - ing high up to the
 5 O ris - en Christ, as - cend - ed Lord, all praise to



out the world shall ring: Christ, by a road be -
 Mount of Ol - ives stand, and with his fol - low -
 gaze up - on the sky? This is the Sav - ior!"
 por - tals of the sky. Here - af - ter you shall
 you let earth ac - cord. You are, while end - less



fore un - trod, as - cends un - to the throne of God.
 ers they see their Lord as - cend in maj - es - ty.
 thus they say; "This is his glo - rious tri - umph - day."
 Je - sus see re - turn - ing in great maj - es - ty."
 a - ges run, with Fa - ther and with Spir - it one.

These stanzas have been crafted from various English translations of a much longer Latin hymn preserved in an 11th-century manuscript in the British Museum. This text celebrating Christ's majesty is well set to a 15th-century English tune commemorating a military victory.

609

Praise God, from Whom All Blessings Flow

Praise God, from whom all bless-ings flow. Praise God, all crea-tures

high and low. Al - le - lu - ia, al - le - lu - ia! Praise

God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it

one. Al - le - lu - ia, al - le - lu - ia! Al - le -

lu - ia, al - le - lu - ia, al - le - lu - ia!

Immortal, Invisible, God Only Wise 12



1 Im - mor - tal, in - vis - i - ble, God on - ly wise,
 2 Un - rest - ing, un - hast - ing, and si - lent as light,
 3 To all, life thou giv - est, to both great and small.
 4 Thou reign - est in glo - ry; thou dwell - est in light.

in light in - ac - ces - si - ble hid from our eyes,
 nor want - ing, nor wast - ing, thou rul - est in might:
 In all life thou liv - est, the true life of all.
 Thine an - gels a - dore thee, all veil - ing their sight.

most bless - ed, most glo - rious, the An - cient of Days,
 thy jus - tice, like moun - tains high soar - ing a - bove;
 We blos - som and flour - ish like leaves on the tree,
 All praise we would ren - der; O help us to see

al - might - y, vic - to - rious, thy great name we praise.
 thy clouds, which are foun - tains of good - ness and love.
 then with - er and per - ish; but naught chang - eth thee.
 'tis on - ly the splen - dor of light hid - eth thee!

The opening line of this hymn was inspired by the three divine attributes listed in 1 Timothy 1:17 (King James Version), and it continues by considering how God's life exceeds our own finite existence. The text is well set to a Welsh melody shaped by many three-note units.