

SERVICE FOR THE LORD'S DAY

First Presbyterian Church
Tallahassee, Florida
January 18, 2026, 11:00 AM



GATHERING

Ringing of the Zimbelstern

Voluntary

Herr Jesu Christ, dich zu uns wend, BWV 632

J.S. Bach

Welcome and Announcements

Rev. Glenn Hodges

Minute for Missions

Peggy Wright-Cleveland
Mary Hodges

Call to Worship

Look, here is the Lamb of God!
Jesus calls us: Come and see.

Opening Prayer

*Hymn 408

There's a Sweet, Sweet Spirit

SWEET, SWEET SPIRIT

*Call to Confession

*Prayer of Confession

**God of the ages,
We do not always wait with patience.**

**We do not always sing your praises.
We do not always recognize your work in our lives.
We would rather take the credit for ourselves.
We would rather take the easy way out.
We would rather step on others
if it means more for ourselves.
Forgive us for all the ways we forget you.
Help us to delight to do your will.
Help us to trust in you
and return us to the path of righteousness.**

*Assurance of Pardon

The Lamb of God takes away the sins of the world.
The Lamb of God takes away the sins
of each and every one of us.
**Christ has mercy on us, forgiving our sins.
Alleluia!**

*Sung Response — Hymn 581

Glory Be to the Father

GLORIA PATRI

*The Peace

The peace of the Lord Jesus Christ be with you all. **And also with you.**

**Asterisks invite you to rise in body or spirit. Congregational responses are in bold.*

WORD

Prayer for Illumination

Miriam Gurniak

Hebrew Scripture

Isaiah 49:1–7

This is the Word of the Lord. **Thanks be to God.**

Hymn 651

I Waited Patiently For God (Psalm 40)

LEWIS-TOWN

Epistle

I Corinthians 1:1–9

This is the Word of the Lord. **Thanks be to God.**

*Hymn 625

O Lord My God

HOW GREAT THOU ART

Gospel

John 1:29–42

This is the Word of the Lord. **Thanks be to God.**

Sermon

Rev. Glenn Hodges

*Affirmation of Faith (Adapted from the Confession of 1967)

**God's sovereign love is a mystery beyond the reach of the human mind.
Human thought ascribes to God superlatives of power, wisdom, and goodness.
But God reveals divine love in Jesus Christ by showing power in the form of a servant,
wisdom in the folly of the cross, and goodness in receiving sinful men and women.
The power of God's love in Christ to transform the world discloses that the Redeemer
is the Lord and Creator who made all things to serve the purpose of God's love.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,
thy *kingdom* come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the *kingdom*, and the power, and the glory, forever. Amen.**

EUCCHARIST

Call to Offering

Presentation of Gifts, Tithes, and Offerings

Anthem

We Walk in Love

Deanna Witkowski
Written for the Justice Choir Songbook

*We walk in love united in purpose.
We join our hands and lift up one voice.
We speak the truth with strength and compassion
Resounding with hope, with courage and joy.*

*We cry for peace and rights for all people.
We welcome friends from far and near.
We fight for those whose voices are silenced,
Resisting in faith until all are free.*

*We dream a world of justice and kindness.
We build a bridge creating new paths.
We march with joy as all walk together.
Embracing each one, we boldly stand.*

*Presentation Hymn 609

Praise God, from Whom All Blessings Flow

LASST UNS ERFREUEN

*Prayer of Dedication

SENDING

*Hymn 339

Lift Every Voice and Sing

LIFT EVERY VOICE

*Blessing and Charge

Beloved children of God, receive the gift of the Holy Spirit,
the grace of Jesus Christ, and the blessing of the Lord forever. **Alleluia!**

As Jesus called the first disciples, so he calls to us this day: Follow me. **Amen.**

Voluntary

Wir glauben all an einen Gott, Op. 15 No. 15

Robert Papperitz

IN WORSHIP TODAY

Prayer Concerns and Celebrations — **We offer prayers for healing** for Juana Maria Diaz (mother of Ruben Diaz), Bob Rackleff, Rich Peyton, Brant Copeland, Martha Kutter, Joyce Crawford, Bev Breedlove, Tara Reynolds, Sandra Sherrard, and Martha Snowden. **We offer prayers for strength and mercy** for Evanna (sister of Wayne Friedemann), Patricia McCoy Delancey, and Thaddeus Gillon. **We pray for the staff and volunteers** of Second Harvest of the Big Bend as well as those of all our mission partners. **We pray for victims of gun violence** in our community and our country. **We pray for the Presbyterian Reformed Church** in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. **We pray for peace** in Israel, Gaza, Ukraine, and around the world. **We also pray for those in military service**, including Brian Guisao, Ross Yeilding, David DelRossi, and Owen Elzie.

“Kingdom” or “Kindom” in the Lord’s Prayer? Kingdoms were the dominant community structure when our Scriptures were written. Some find it meaningful to think about other Biblical metaphors to convey the ethos of care and genuine kin-ships about which Jesus taught and preached. Please pray as you choose.

ANNOUNCEMENTS

Children are welcome in this service as full members of God's family. Parents and children are invited to use whatever is useful in the basket by the door to the Narthex. Childcare for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

Restrooms are located in this building through the door at the end of each ground floor aisle of the sanctuary.

An induction loop system is available in the sanctuary. To use the system, switch your compatible hearing aid to the T-telephone mode or request a wireless headset from an usher.

Large Print Versions of the *Glory to God* hymnal and worship bulletin are available from ushers.

Visitors: We are glad you are here this morning! If you have questions about our congregation or membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. We welcome new members after worship on the second Sunday of each month. Please plan to stay after worship next Sunday, January 25, for a potluck lunch celebrating our music staff!

CHECK-IN



Let us know you came
to Worship today!



QR CODES



GIVE ONLINE



Online Offerings &
Donations

MEMBERS OF SESSION 2026-28

CLASS OF 2026

Sue Safford
Daniel Bruno
Eleanor Cleveland
Janet Fixel
Greg Riccardi, Clerk

CLASS OF 2027

Kay Crowell
Jon Dodrill
Caitlin James
Mary Kutter
Deb Whisnant

CLASS OF 2028

Carolyn Herrington
Sue Hightower
Bob McVety
Donnie Watts
Shirley Zahn

SERVING IN THE LITURGY

OFFICIANT
SCRIPTURE READER
CHOIR
CHOIR DIRECTOR
ORGANISTS
VIDEO TEAM LEAD

Rev. Glenn Hodges
Miriam Gurniak
The Adult Choir
Dr. Bryan Stenson
Victoria Coey
Carl Morse

Rev. Glenn Hodges, Designated Pastor
Rev. Dr. Greta Reed, Parish Associate
Dr. Bryan Stenson, Director of Music
Victoria Coey, Organist
Fran Owens, Financial Administrator
Jackie Callahan, Communications and Administrative Support Coordinator
Becky Brown, Custodian and Sunday Host

First Presbyterian Church
110 North Adams Street
Tallahassee, FL 32301
Email: office@oldfirstchurch.org



Phone: (850) 222-4504
Fax: (850) 222-2215
www.facebook.com/oldfirstchurch
Website: www.oldfirstchurch.org

408 There's a Sweet, Sweet Spirit

1 There's a sweet, sweet Spir - it in this place, and I
2 There are bless - ings you can - not re - ceive till you

know that it's the Spir - it of the Lord; there are
know him in his full - ness and be - lieve; you're the

sweet ex - pres - sions on each face, and I
one to prof - it when you say, "I am

know they feel the pres - ence of the Lord.
going to walk with Je - sus all the way."

This gospel hymn grew out of this African American author and composer's intense experience of prayer with her interracial choir in Los Angeles one Sunday morning before worship. She recalled that sense of "a sweet, sweet Spirit" when she sat down at her piano the next day.

Refrain

Sweet Ho - ly Spir - it, sweet heav - en - ly Dove, stay right here

with us, fill - ing us with your love; and for these bless - ings we

lift our hearts in praise; with - out a doubt we'll know that we have

been re - vived when we shall leave this place.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with a dotted quarter note on G4, followed by quarter notes on A4, B-flat4, and C5. The accompaniment consists of chords: G2-B2-E3, A2-B2-E3, B-flat2-C3-E3, and C3-E3-G3.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody with quarter notes on D5, E5, and F5, followed by a half note on G5. The accompaniment features chords: D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4.

gin - ning, is now, and ev - er shall be,

The third system continues with quarter notes on A4, B-flat4, and C5, followed by a half note on D5. The accompaniment features chords: A2-C3-E3, B-flat2-D3-F3, and C3-E3-G3.

world with - out end. A - men, a - men.

The fourth system concludes with quarter notes on E5, F5, and G5, followed by a half note on A5. The accompaniment features chords: D3-F3-A3, E3-G3-B3, and F3-A3-C4. The piece ends with a double bar line.

651 I Waited Patiently for God

(Psalm 40)

1 I wait - ed pa - tient - ly for God, for
 2 God raised me from a mir - y pit, from
 3 And on my lips a song was put, a
 4 Great won - ders you have done, O Lord, all

God to hear my prayer; and God bent down to
 mud and sink - ing sand, and set my feet up -
 new song to the Lord. Man - y will mar - vel
 pur - posed for our good. Un - a - ble ev - ery

where I sank and lis - tened to me there.
 on a rock where I can firm - ly stand.
 o - pen-eyed and put their trust in God.
 one to name, I bow in grat - i - tude.

Psalm 40 is generally understood to be in two parts, an opening section of thanksgiving and a concluding section of lament. This 20th-century paraphrase is based on the earlier portion, and the third stanza is a significant testimony to the importance of singing God's praise.

625

O Lord My God

How Great Thou Art



1 O Lord my God, when I in awe-some won-der con-sid-er
 2 When through the woods and for-est glades I wan-der and hear the
 3 And when I think that God, his Son not spar-ing, sent him to
 4 When Christ shall come with shout of ac-cla-ma-tion and take me



all the *worlds thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees, when I look down from
 die, I scarce can take it in, that on the cross, my
 home, what joy shall fill my heart! Then *I shall bow in



hear the *roll-ing thun-der, thy power through-out the
 loft-y moun-tain gran-deur and hear the brook and
 bur-den glad-ly bear-ing, he bled and died to
 hum-ble ad-o-ra-tion, and there pro-claim, "My



**Author's original words are "works," "mighty," and "shall I bow."*

This tuneful retelling of the salvation story began in Swedish and was translated into German and then into Russian before reaching its English form. Despite such linguistic and musical revisions, it continues to be a meaningful source of comfort to many people.

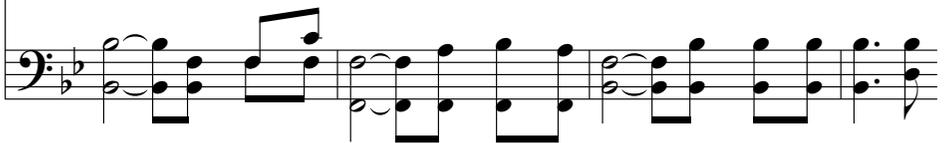
Refrain



u - ni - verse dis - played:
 feel the gen - tle breeze: Then sings my soul, my Sav - ior God, to
 take a - way my sin: God, how great thou art!"



thee: How great thou art! How great thou art! Then sings my soul, my



Sav - ior God, to thee: How great thou art! How great thou art!



KOREAN

- 1 주 하나님 지으신 모든 세계
 내 마음 속에 그리어 볼때
 하늘의 별 울려 퍼지는 너성
 주님의 권능 우주에 찾네
- 후렴 주님의 높고 위대하심을
 내영혼이 찬양하네
 주님의 높고 위대하심을
 내영혼이 찬양하네
- 2 숲속이나 험한산 골짜에서
 지저귀는 저 새소리들과
 고요하게 흐르는 시냇물은
 주님의 숨씨 노래하도다 후렴
- 3 주 하나님 독생자 아낌없이
 우리를 위해 보내주셨네
 십자가에 피흘려 죽으신 주
 내 모든 죄를 대속하셨네 후렴
- 4 내 주 예수 세상에 다시 올 때
 저 천국으로 날 인도하리
 나 겸손히 엎드려 경배하며
 영원히 주를 찬양하리라 후렴

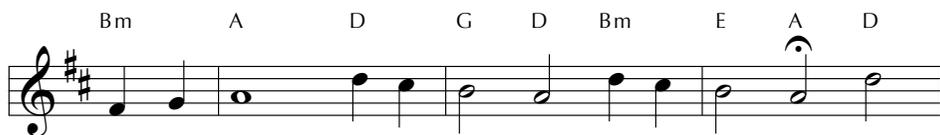
SPANISH

- 1 Señor, mi Dios, al contemplar los cielos,
 el firmamento y las estrellas mil,
 al oír tu voz en los potentes truenos
 y ver brillar al sol en su cenit,
- Estribillo Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
 Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
- 2 Al recorrer los montes y los valles
 y ver las bellas flores al pasar,
 al escuchar el canto de las aves
 y el murmurar del claro manantial, Estribillo
- 3 Cuando recuerdo de tu amor divino
 que desde el cielo al Salvador envió,
 al buen Jesús, que por salvarme vino
 y en una cruz por mí sufrió y murió, Estribillo
- 4 al dulce hogar, al cielo de esplendor;
 te adoraré, cantando la grandeza
 de tu poder y tu infinito amor. Estribillo

609 Praise God, from Whom All Blessings Flow



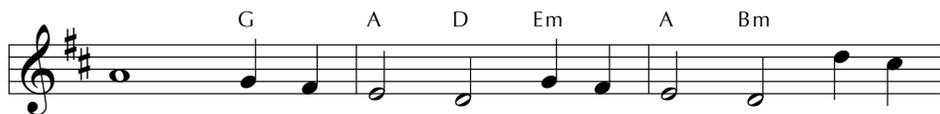
Praise God, from whom all bless-ings flow. Praise God, all crea-tures



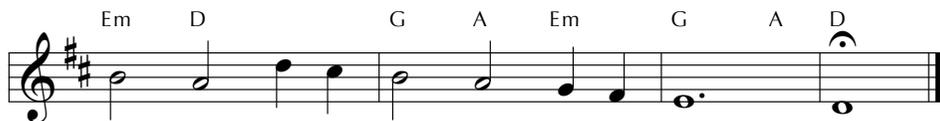
high and low. Al - le - lu - ia, al - le - lu - ia! Praise



God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it



one. Al - le - lu - ia, al - le - lu - ia! Al - le -



lu - ia, al - le - lu - ia, al - le - lu - ia!

339 Lift Every Voice and Sing

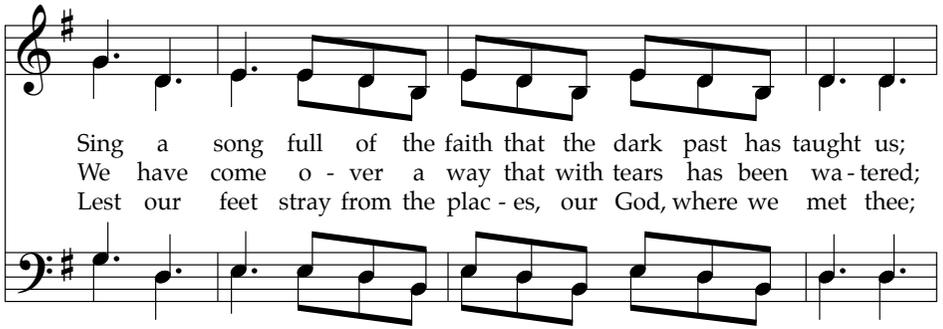
1 Lift ev - ery voice and sing till earth and heav - en
 2 Ston - y the road we trod, bit - ter the chas - tening
 3 God of our wea - ry years, God of our si - lent

ring, ring with the har - mo - nies of lib - er -
 rod, felt in the days when hope un - born had
 tears, thou who hast brought us thus far on the

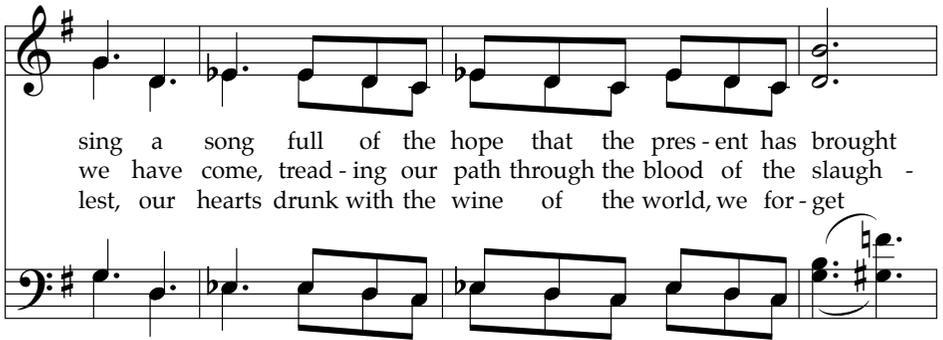
ty. Let our re - joic - ing rise high as the lis - tening
 died. Yet, with a stead - y beat, have not our wea - ry
 way; thou who hast by thy might led us in - to the

skies; let it re - sound loud as the roll - ing sea.
 feet come to the place for which our par - ents sighed?
 light, keep us for - ev - er in the path, we pray.

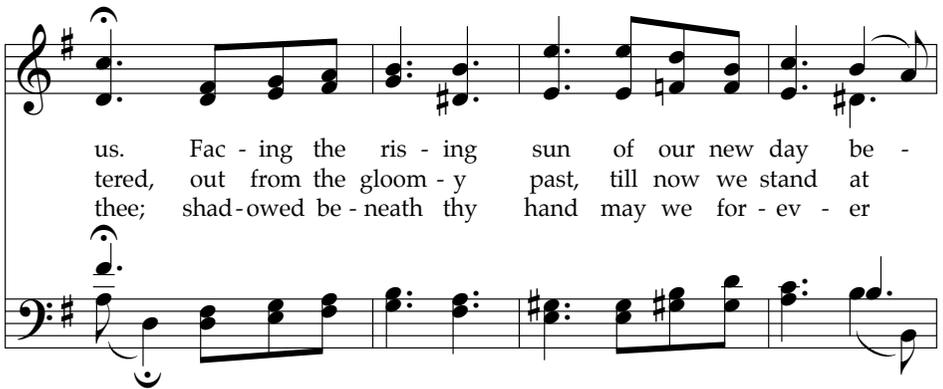
Initially a poem for a school assembly at which Booker T. Washington spoke on Lincoln's birthday in 1900, this text and tune have gained national recognition and devotion, not only within the African American community, but also among all who seek liberation from oppression.



Sing a song full of the faith that the dark past has taught us;
 We have come o - ver a way that with tears has been wa - tered;
 Lest our feet stray from the plac - es, our God, where we met thee;



sing a song full of the hope that the pres - ent has brought
 we have come, tread - ing our path through the blood of the slaugh -
 lest, our hearts drunk with the wine of the world, we for - get



us. Fac - ing the ris - ing sun of our new day be -
 tered, out from the gloom - y past, till now we stand at
 thee; shad - owed be - neath thy hand may we for - ev - er



gun, let us march on, till vic - to - ry is won.
 last where the white gleam of our bright star is cast.
 stand, true to our God, true to our na - tive land.