

# SERVICE FOR THE LORD'S DAY

Second Sunday After Christmas Day  
First Presbyterian Church  
Tallahassee, Florida  
January 4, 2026, 11:00 AM



## GATHERING

Ringling of the Zimbelstern

Voluntary

Lo, How a Rose E'er Blooming

Ray Davidson

Welcome and Announcements

Rev. Glenn Hodges

Call to Worship

Before the foundation of the world, **God destined us for love.**

Through Jesus Christ, the Word made flesh, **God adopted us into her own family.**

From the farthest edges of the earth, **God shepherds their family home.**

Opening Prayer

\*Hymn 401

Here in This Place

GATHER US IN

\*Call to Confession

\*Prayer of Confession

**Gather us, your children who run and hide,  
ashamed, afraid, apathetic.**

**We trade your goodness for ashes.**

**We trade your peace for control.**

**We trade your promise for certainty.**

**Gather us to you and return us to your abundant mercy;  
may it flow over us, renewing our weary souls.**

\*Assurance of Pardon

In Jesus Christ we are forgiven. **Thanks be to God!**

\*Sung Response Hymn 581

Glory Be to the Father

GLORIA PATRI

\*The Peace

Since God has forgiven us in Christ, let us forgive one another.

The peace of the Lord Jesus Christ be with you all. **And also with you.**

*\*Asterisks indicate to please rise in body or spirit. Congregational responses are in **bold print**.*

# WORD

Prayer for Illumination

Debbie Gibson

Hebrew Scripture

Jeremiah 31:7–14

This is the Word of the Lord. **Thanks be to God.**

Hymn 657

Sing to God, with Joy and Gladness (Psalm 147)

GLENDON

Epistle

Ephesians 1:3–14

This is the Word of the Lord. **Thanks be to God.**

\*Hymn 459

O Word of God Incarnate

MUNICH

Gospel

John 1:(1–9) 10–18

This is the Word of the Lord. **Thanks be to God.**

Sermon

Rev. Glenn Hodges

\*Affirmation of Faith (Nicene Creed)

Page 34 in the Hymnal

Prayers of the People

God our Savior, **hear our prayer.**

... *in whose holy name we pray.* **Amen.**

# EUCCHARIST

Call to Offering

Presentation of Gifts, Tithes, and Offerings

Anthem

Break Forth, O Beauteous Heavenly Light

Larry Shackley

*Break forth, O beauteous heavenly light, and usher in the morning.  
O shepherds, shudder not in fright, but hear the angel's warning.  
This child, now weak in infancy, our confidence and joy shall be,  
The power of Satan breaking, our peace eternal making.*

*Come, dearest child, into our hearts, and leave your crib behind you!  
Let this be where the new life starts for all who seek and find you.  
To you the honor, thanks, and praise, for all your gifts this time of grace;  
Come, conquer and deliver this world and us, forever.*

*This might of wonder, might of joy, was born the Christ, our brother,  
He comes, not mighty to destroy, to bid us love each other.  
How could he quit his kingly state for such a world of greed and hate?  
What deep humiliation secured the world's salvation!*

*Break forth, O heavenly light!*

\*Presentation Hymn 609

Praise God, from Whom All Blessings Flow

LASST UNS ERFREUEN

\*Prayer of Dedication

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you. **And also with you.**

Lift up your hearts. **We lift them to the Lord.**

Let us give thanks to the Lord our God.

**It is right to give our thanks and praise.**

... With thanksgiving we offer our very selves to you  
to be a living and holy sacrifice, dedicated to your service.

Sanctus — Hymn 572

Pavlechko

... Therefore we praise you,  
joining our voices with the celestial choirs  
and with all the faithful of every time and place,  
who forever sing to the glory of your name:

Memorial Acclamation — Hymn 573

Pavlechko

... Through Christ, with Christ, in Christ,  
in the unity of the Holy Spirit,  
all glory and honor are yours, almighty God,  
now and forever. **Amen.**

Amen — Hymn 574

Pavlechko

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,  
thy kindom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kindom, and the power, and the glory, forever. Amen.**

Sharing of the Bread and Cup

The gifts of God for the people of God. **Thanks be to God.**

Hymn 440

Jesus, Lover of My Soul

ABERYSTWYTH

Hymn 494

Jesus, Thou Joy of Longing Hearts

QUEBEC

\*Prayer After Communion

## SENDING

\*Hymn 662

Christ, Whose Glory Fills the Skies

RATISBON

\*Blessing and Charge

May the God of glory,  
the Word of life,  
and the Spirit of truth  
bless you all, now and forever. **Alleluia!**

Whatever you do, in word or deed,  
do everything in the name of the Lord Jesus,  
giving thanks to God. **Amen.**

Voluntary

God Rest Ye Merry

Wilbur Held

## IN WORSHIP TODAY

**“Kingdom” or “Kindom”** in the Lord’s Prayer? Kingdoms were the dominant community structure when our Scriptures were written. Some find it meaningful to think about other Biblical metaphors to convey the ethos of care and genuine kin-ships about which Jesus taught and preached. Please pray as you choose.

**Prayer Concerns and Celebrations — We offer prayers for healing** for Juana Maria Diaz Perez (mother of Ruben Diaz), Bob Rackleff, Rich Peyton, Brant Copeland, Martha Kutter, Joyce Crawford, Bev Breedlove, Tara Reynolds, Sandra Sherrard, and Martha Snowden. **We offer prayers for strength and mercy** for Evanna (sister of Wayne Friedemann), Patricia McCoy Delancey, and Thaddeus Gillon. **We pray for the staff and volunteers** of Second Harvest of the Big Bend as well as those of all our mission partners. **We pray for victims of gun violence** in our community and our country. **We pray for the Presbyterian Reformed Church** in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. **We pray for peace** in Israel, Gaza, Ukraine, and around the world. **We also pray for those in military service**, including Brian Guisao, Ross Yeilding, David DelRossi, and Owen Elzie.

**Today we welcome guest organist Dr. Timothy Hoekman.**

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## ANNOUNCEMENTS

**Children** are welcome in this service as full members of God’s family. Parents and children are invited to use whatever is useful in the basket by the door to the Narthex. Childcare for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

**Restrooms** are located in this building through the door at the end of each ground floor aisle of the sanctuary.

**An induction loop system** is available in the sanctuary. To use the system, switch your compatible hearing aid to the T–telephone mode or request a wireless headset from an usher.

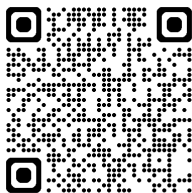
**Large Print Versions** of the *Glory to God* hymnal and worship bulletin are available from ushers.

**Visitors:** We are glad you are here this morning! If you have questions about our congregation or membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. We welcome new members after worship on the second Sunday of each month.

### CHECK-IN



Let us know you came to Worship today!



### QR CODES



### GIVE ONLINE



Online Offerings & Donations

## MEMBERS OF SESSION 2026–28

### CLASS OF 2026

Jane Atkinson  
Daniel Bruno  
Eleanor Cleveland  
Janet Fixel  
Greg Riccardi, Clerk

### CLASS OF 2027

Kay Crowell  
Jon Dodrill  
Caitlin James  
Mary Kutter  
Deb Whisnant

### CLASS OF 2028

Carolyn Herrington  
Sue Hightower  
Bob McVety  
Donnie Watts  
Shirley Zahn

## SERVING IN THE LITURGY

OFFICIANT  
SCRIPTURE READER  
CHOIR  
CHOIR DIRECTOR  
ORGANIST  
VIDEO TEAM LEAD

Rev. Glenn Hodges  
Debbie Gibson  
The Adult Choir  
Dr. Bryan Stenson  
Dr. Timothy Hoekman  
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# Here in This Place

## Gather Us In

401



1 Here in this place the new light is stream-ing; now is the dark-ness  
 2 We are the young, our lives are a mys-tery. We are the old who  
 3 Here we will take the wine and the wa-ter; here we will take the  
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings  
 yearn for your face. We have been sung through-out all of his-tory,  
 bread of new birth. Here you shall call your sons and your daugh-ters,  
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.  
 called to be light to the whole hu-man race.  
 call us a-new to be salt for the earth.  
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the  
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the  
 Give us to drink the wine of com-pas-sion; give us to eat the  
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;  
 proud and the strong; give us a heart, so meek and so low-ly;  
 bread that is you; nour-ish us well, and teach us to fash-ion  
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.  
 give us the cour-age to en-ter the song.  
 lives that are ho-ly and hearts that are true.  
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

## Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, key of B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are 'Glo - ry be to the Fa - ther, and to the'.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and bass line. The lyrics are 'Son, and to the Ho - ly Ghost; as it was in the be -'.

gin - ning, is now, and ev - er shall be,

The third system continues the melody and bass line. The lyrics are 'gin - ning, is now, and ev - er shall be,'.

world with - out end. A - men, a - men.

The fourth system concludes the piece with a double bar line. The lyrics are 'world with - out end. A - men, a - men.'.

# 657 Sing to God, with Joy and Gladness

(Psalm 147)

Capo 3: (D) (Bm) (Em7) (A) (D)  
 Refrain F Dm Gm7 C F

Sing to God, with joy and gladness, hymns and

psalms of grat - i - tude; with the voice of praise

dis - cov - er that to wor - ship God is good.

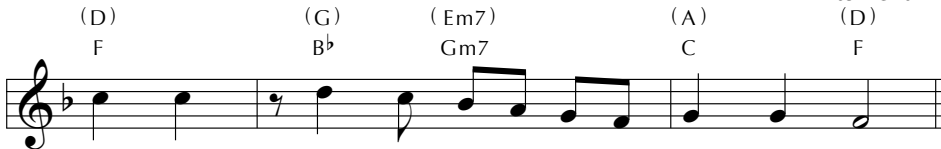
1 God u - nites the scat - tered peo - ple, gath - ers  
 2 Such is God's great power and wis - dom, none can  
 3 God with clouds the sky has cur - tained, thus en -  
 4 God's dis - cern - ment nev - er fa - vors strength or

those who wan - dered far, heals the hurt and bro - ken  
 cal - cu - late or tell; keen is God to ground the  
 sur - ing rain shall fall; earth, re - spond - ing, grows to  
 speed to lift or move; God de - lights in those who

The five songs of praise that conclude the biblical psalter (Psalms 146–150) all begin and end with “Hallelujah!” That ecstatic Hebrew word is expanded here into the refrain that opens and closes this paraphrase of Psalm 147, an appropriate frame for its theme of thanksgiving.

# THANKSGIVING

*to Refrain*



spir - its,	tend - ing	ev - ery	wound	and	scar.
wick - ed	and with	hum - ble	folk	to	dwell.
or - der	food for	crea - tures	great	and	small.
wor - ship,	trust - ing	in	God's	stead - fast	love.



## 459 O Word of God Incarnate

1 O Word of God in - car - nate, O Wis - dom from on high,  
 2 The church from you, dear Sav - ior, re - ceived this gift di - vine;  
 3 O make your church, dear Sav - ior, a lamp of pur - est gold

O Truth un - changed, un - chang - ing, O Light of our dark sky:  
 and still that light is lift - ed on all the earth to shine.  
 to bear be - fore the na - tions your true light, as of old;

we praise you for the ra - diance that from the hal - lowed page,  
 It is the chart and com - pass that, all life's voy - age through,  
 O teach your wan - dering pil - grims by this our path to trace,

a lan - tern to our foot - steps, shines on from age to age.  
 a - mid the rocks and quick - sands still guides, O Christ, to you.  
 till, clouds and storms thus end - ed, we see you face to face.

The opening four lines of this hymn celebrate attributes of Christ that are revealed through holy Scripture, which serves as a lantern, a chart, and a compass for the church in seeking to know Christ better. The setting of the tune comes from Felix Mendelssohn's *Elijah*.

## 609

# Praise God, from Whom All Blessings Flow

D A D

Praise God, from whom all bless-ings flow. Praise God, all crea-tures

Bm A D G D Bm E A D

high and low. Al - le - lu - ia, al - le - lu - ia! Praise

D

God, in Je - sus ful - ly known: Cre - a - tor, Word, and Spir - it

G A D Em A Bm

one. Al - le - lu - ia, al - le - lu - ia! Al - le -

Em D G A Em G A D

lu - ia, al - le - lu - ia, al - le - lu - ia!

## Holy, Holy, Holy

G C D7 Em Am

Ho - ly, ho - ly, ho - ly Lord, God of

Bm7 Em F Am Dsus D G C

pow - er and might, heav - en and earth are

D7 G G7 Am G Cmaj7 G Dsus

full of your glo - ry. Ho - san - na in the high - est.

D C Am7 D7 Em C

Blessed is he who comes in the name of the

Am Dsus D7 G Em F Dm7 G

Lord. Ho - san - na in the high - est.

SERVICE MUSIC

# Christ Has Died; Christ Is Risen 573

A musical score for a hymn. The notation is on a single staff in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. Above the staff, the following chords are indicated: G, C, D7, G, Am7, Bm7, Em, F, and D. Below the staff, the lyrics are written: "Christ has died; Christ is ris - en; Christ will come a - gain." The lyrics are aligned with the notes of the melody.

G C D7 G Am7 Bm7 Em F D

Christ has died; Christ is ris - en; Christ will come a - gain.

TEXT: Trad. liturgical text  
MUSIC: Thomas Pavlechko, 2006  
Music © 2006 Augsburg Fortress

MEMORIAL ACCLAMATION (Pavlechko)

# Amen

574

G C Am7 D7 Em Am7 Dm7 G

A - men, a - men, a - men.

TEXT: Trad. liturgical text

MUSIC: Thomas Pavlechko, 2006

Music © 2006 Augsburg Fortress

AMEN (Pavlechko)

## 440 Jesus, Lover of My Soul

1 Je - sus, lov - er of my soul, let me to thy bos - om fly,  
 2 Oth - er ref - uge have I none; hangs my help-less soul on thee.  
 3 Thou, O Christ, art all I want; more than all in thee I find.  
 4 Plen - teous grace with thee is found, grace to cov - er all my sin.

while the near - er wa - ters roll, while the temp - est still is high.  
 Leave, ah! leave me not a - lone; still sup - port and com - fort me.  
 Raise the fall - en, cheer the faint, heal the sick, and lead the blind.  
 Let the heal - ing streams a - bound; make and keep me pure with - in.

Hide me, O my Sav - ior, hide, till the storm of life is past.  
 All my trust on thee is stayed; all my help from thee I bring.  
 Just and ho - ly is thy name; I am all un - righ - teous - ness.  
 Thou of life the foun - tain art; free - ly let me take of thee.

Safe in - to the ha - ven guide. O re - ceive my soul at last!  
 Cov - er my de - fense - less head with the shad - ow of thy wing.  
 False and full of sin I am; thou art full of truth and grace.  
 Spring thou up with - in my heart. Rise to all e - ter - ni - ty.

Originally titled "In Temptation," these four stanzas (of five) call to mind how a spiritual and emotional tempest can move from turmoil to tranquility. This tune was first used with this text in a cantata by the composer in 1910, and since then has become the standard one.

# Jesus, Thou Joy of Loving Hearts 494

1 Je - sus, thou joy of lov - ing hearts, thou fount of  
 2 Thy truth un - changed hath ev - er stood; thou sav - est  
 3 We taste thee, O thou liv - ing bread, and long to  
 4 Our rest - less spir - its yearn for thee, wher - e'er our  
 5 O Je - sus, ev - er with us stay; make all our

life, thou light of all, from the best bliss that  
 those that on thee call; to them that seek thee  
 feast up - on thee still; we drink of thee, the  
 change - ful lot is cast, glad when thy gra - cious  
 mo - ments calm and bright. O chase the night of

earth im - parts we turn, un - filled, to heed thy call.  
 thou art good, to them that find thee, all in all.  
 foun - tain-head, and thirst our souls from thee to fill.  
 smile we see, blest when our faith can hold thee fast.  
 sin a - way; shed o'er the world thy ho - ly light.

This 19th-century American translation of stanzas from a longer Latin poem is so well shaped that it sounds like an original meditation on Christian experience centered on the Lord's Supper. The North American tune name seems not to have originated with the English composer.

# Christ, Whose Glory Fills the Skies 662



1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;  
 2 Dark and cheer-less is the morn un - ac - com - panied by thee;  
 3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;  
 joy-less is the day's re-turn till thy mer-cy's beams I see;  
 fill me, ra - dian - cy di-vine; scat-ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.  
 till they in - ward light im - part, cheer my eyes and warm my heart.  
 more and more thy - self dis - play, shin - ing to the per - fect day.



This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.