

SERVICE OF WITNESS TO THE RESURRECTION

First Presbyterian Church
Tallahassee, Florida
November 8, 2025, 11:00 AM



In Memoriam

Barbara Ford Kronholz

August 5, 1946 – September 18, 2025

GATHERING

Voluntary

Greetings

Rev. Glenn Hodges

Procession

*Sentences of Scripture

Praise the Lord. **The Lord's name be praised.**

*Prayer

*Hymn 143

Angels, from the Realms of Glory

REGENT SQUARE

*Call to Confession

*Prayer of Confession

**Holy God, you see us as we are, and know our inmost thoughts.
We admit our need for your healing and forgiveness.
We have not lived as your grateful children, or fulfilled your best hopes for us.
Set us free from a past we cannot change;
open us to a future in which we can be changed;
and grant us grace to grow more and more in your likeness and image,
through Jesus Christ, the light of the world. Amen.**

*Assurance of Pardon

The mercy of the Lord is from everlasting to everlasting.
I declare to you, in the name of Jesus Christ,
you are forgiven. **Thanks be to God.**

May the God of mercy,
who forgives you all your sins,
strengthen you in all goodness,
and by the power of the Holy Spirit
keep you in eternal life. **Amen.**

THE WORD

Prayer for Illumination

Beth Pulliam

Hebrew Scripture

Psalm 23

This is the Word of the Lord. **Thanks be to God.**

Epistle

Romans 8:14–27, 31–39

This is the Word of the Lord. **Thanks be to God.**

Gospel

John 14:1–6, 25–27

Rev. Glenn Hodges

This is the Word of the Lord. **Thanks be to God.**

Sermon

Affirmation of Faith (Apostles' Creed)

**I believe in God, the Father almighty, Maker of heaven and earth,
and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of
the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven, and sitteth on the right hand of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost; the holy catholic church; the communion of saints; the
forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.**

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our debts, as we forgive our debtors;
and lead us not into temptation, but deliver us from evil.
For thine is the kingdom, and the power, and the glory, forever. Amen.**

Eulogies

Lurinda Fletcher and Janet Kroon
Larry Gerber (read by Timothy Hoekman)
Christine Hanna (read by Anne Garee)

"I Know that My Redeemer Liveth," from *Messiah*
Soloist: Carla Connors

George Frideric Handel

Pam McVety
Mary McKelvey
Julia Kronholz
Jeanette Thompson

"Amazing Grace"
Soloist: Jeanette Thompson

John Newton

Prayer of Thanksgiving

SENDING

Commendation

Rev. Glenn Hodges

You only are immortal, the creator and maker of all.
We are mortal, formed of the earth, and to earth shall we return.
This you ordained when you created us,
saying, "You are dust, and to dust you shall return."

**All of us go down to the dust;
yet even at the grave we make our song:
Alleluia, alleluia, alleluia.**

Give rest, O Christ, to your servant with all your saints,
where there is neither pain nor sorrow nor sighing, but life everlasting. **Amen.**

Into your hands, O merciful Savior
we commend your servant Barbara.
Acknowledge, we humbly pray,
a sheep of your own fold,
a lamb of your own flock,
a sinner of your own redeeming.
Receive her into the arms of your mercy,
into the blessed rest of everlasting peace,
and into the glorious company of the saints in light. **Amen.**

*Hymn 826

Lift High the Cross

CRUCIFER

Blessing

The peace of God, which passes all understanding,
keep your hearts and minds in the knowledge and love of God,
and of God's Son, Jesus Christ our Lord;
and the blessing of God almighty, the Father, the Son, and the Holy Spirit,
remain with you always. **Alleluia!**

Voluntary

ANNOUNCEMENTS

Reception: Barbara's church family welcomes you to a reception in the Westminster Room following the service. Please feel free to enter without forming a line, greeting the family as the opportunity arises.

Restrooms are located in this building through the door at the end of each ground floor aisle of the sanctuary.

An induction loop system is available in the sanctuary. To use the system, switch your compatible hearing aid to the T-telephone mode or request a wireless headset from an usher.

Large Print Versions of the *Glory to God* hymnal and worship bulletin are available from ushers.

SERVING IN THE LITURGY

OFFICIANT	Rev. Glenn Hodges
SCRIPTURE READER	Beth Pulliam
ORGANIST	Dr. Timothy Hoekman
VIDEO TEAM LEAD	Chris Corzine

Rev. Glenn Hodges, Designated Pastor
Rev. Dr. Greta Reed, Parish Associate
Dr. Bryan Stenson, Director of Music
Victoria Coey, Organist
Fran Owens, Financial Administrator
Becky Brown, Custodian and Sunday Host

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Barbara Ford Kronholz

OBITUARY



Barbara Ford Kronholz, who brought music to thousands as an operatic soprano, a professor of voice at Florida State University, and a mentor to young singers, joined the Heavenly Choir as 'Soprano Extraordinaire' on September 18, 2025 at the age of 79. She is remembered with love by her husband of 44 years, Ken, her daughter, Julia (Adam), two granddaughters, Camille and Corinne, her sisters Lurinda (Fred) and Janet (Doug), in-laws June (Gib) and Tom (Denise), and nieces and nephews Jonathon, Jeremy (Kristy), Peter, Kristina (Edson), Melissa (Tim), Thomas, Brandon (Sara), Stephen (Lacey), and David (Rebecca), and many great nieces and nephews. She was preceded in death by her parents, Franklin Ford and Margaret Chasey Ford.

Barbara was born on August 5, 1946, in Midland, Michigan, where she began her career singing in state vocal competitions. She attended Indiana University and transferred to the University of Michigan, where she eventually received Bachelor and Master of Music degrees in Vocal Performance. After graduating from Michigan and concertizing, she joined the Florida State University voice faculty in 1972. Professionally, Barbara won acclaim as a recitalist in performances throughout the United States, Germany, Italy, and the former Soviet Union. She appeared as soprano soloist at the Spoleto Festival of Two Worlds, and played the roles of Musetta in *La Boheme*, Adele in *Die Fledermaus*, Olympia in the *Tales of Hoffman*, and Kate Pinkerton in *Madama Butterfly*. A highlight of her career was a performance at Carnegie Hall, of which *The New York Times* described Barbara as having a "tenderness of singing, with a pretty, light lyric voice, warm and concentrated in timbre." She was also a frequent recitalist in the Florida and Georgia area.

As a professor, Barbara was beloved by faculty and students alike for her big smile and her outspoken professional encouragement. During her 38 years at FSU, she taught hundreds of voice students who went on to serve as music educators in public schools, universities and places of worship, and are performers, professional music association leaders, and singer/songwriters. She took emeritus status in 2011 and in her retirement continued to enjoy musical performances, dinner parties, reading, and spending time with her family, friends, and furry companions.

Socially, Barbara was a member of PEO, where she contributed as Vice President, and Chi Omega sorority. Her memberships in these organizations brought her great pride and fulfillment, and many wonderful friends. She will be remembered by all who love her for her winsome personality, sparkling smile, generosity of spirit, elegance, warmth, and resilience.

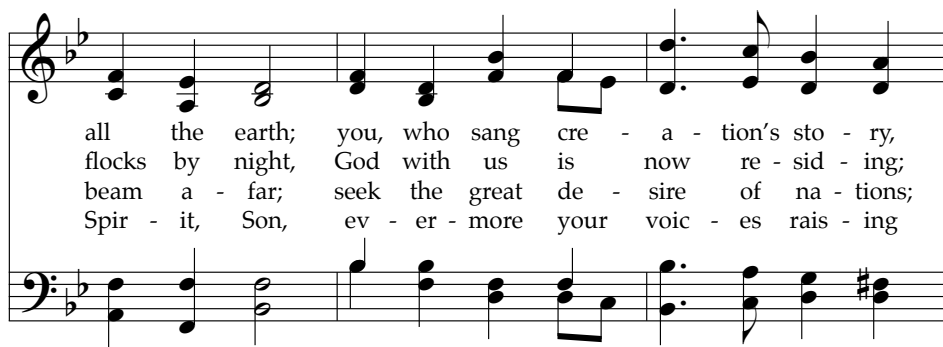
If Barbara has touched your life, please consider a donation to the National Multiple Sclerosis Society, Big Bend Hospice, or the HighArt Foundation's Barbara Ford Kronholz Scholarship Fund, a foundation and award established by Barbara's former student, NaGuanda Nobles. Its aim is to continue the legacy of high musicianship for emerging artists: <https://the-haf.org/highart-vocal-competition>

Photo courtesy of the Warren D. Allen Music Library at Florida State University.

143 Angels, from the Realms of Glory



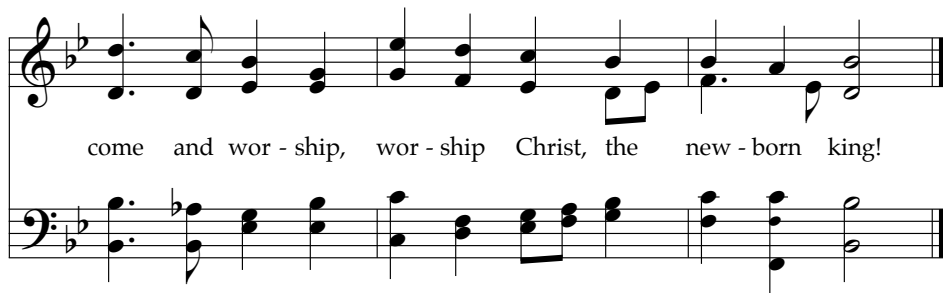
1 An - gels, from the realms of glo - ry, wing your flight o'er
 2 Shep - herds, in the fields a - bid - ing, watch - ing o'er your
 3 Sag - es, leave your con - tem - pla - tions; bright - er vi - sions
 4 All cre - a - tion, join in prais - ing God the Fa - ther,



all the earth; you, who sang cre - a - tion's sto - ry,
 flocks by night, God with us is now re - sid - ing;
 beam a - far; seek the great de - sire of na - tions;
 Spir - it, Son, ev - er - more your voic - es rais - ing



now pro - claim Mes - si - ah's birth:
 yon - der shines the in - fant light: come and wor - ship,
 you have seen his na - tal star:
 to the e - ter - nal Three in One:



come and wor - ship, wor - ship Christ, the new - born king!

This familiar carol was first published as a poem in the Christmas Eve 1816 issue of a newspaper the author edited in Sheffield, England. The tune name celebrates the location of a prominent Presbyterian Church in London, sometimes called the "Presbyterian cathedral."

Lift High the Cross

826

Refrain

Descant

Lift high the cross, the love of Christ pro - claim

Lift high the cross, the love of Christ pro - claim

till all the world a - dore his sa - cred name. *Fine*

1 Come, Chris - tians, fol - low where our Sav - ior trod,
2 All new - born ser - vants of the Cru - ci - fied
3 O Lord, once lift - ed on the glo - rious tree,
4 So shall our song of tri - umph ev - er be:

the Lamb vic - to - rious, Christ, the Son of God.
bear on their brow the seal of Christ who died.
your death has brought us life e - ter - nal - ly.
praise to the Cru - ci - fied for vic - to - ry. *to Refrain*

This majestic hymn celebrates the paradox that for Christians a means of painful death has been transformed into a symbol of renewed life; a sign of defeat has become an emblem of victory. With the cross traced on our foreheads at Baptism we are marked as Christ's own forever.

TEXT: George William Kitchin, 1887; rev. Michael Robert Newbolt, 1916, alt.

MUSIC: Sydney Hugo Nicholson, 1916; desc. Richard Proulx, 1985

Text and Music © 1974 Hope Publishing Company

Music Desc. © 1985 Hope Publishing Company

CRUCIFER

10.10 with refrain