

# SERVICE FOR THE LORD'S DAY

First Presbyterian Church

Tallahassee, Florida

Thirteenth Sunday after Pentecost

September 7, 2025, 11:00 AM



## GATHERING

Ringling of the Zimbelstern

Voluntary

Siciliana

William Walond

Welcome and Announcements

Call to Worship

Rev. Glenn Hodges

There is good and there is wicked in the world.

**Lord, help us find the good.**

The wicked are perishing. Like chaff, they will not stand before the Lord.

**Lord, drive wickedness away with the wind.**

The good is like a tree, planted by streams of sweet water.

**Lord, let goodness yield its fruit in every season.**

Our delight is in the law of the Lord.

**Let us meditate upon God's promises from morning into night.**

Opening Prayer

\*Hymn 663

Awake, My Soul, and with the Sun

MORNING HYMN

\*Call to Confession

\*Prayer of Confession

**O God, you have given us a firm foundation in Jesus Christ,  
yet we have chosen to build on sinking sand.**

**The works of our hands crumble around us,  
and our best efforts are not good enough;  
sin is real, and we are powerless before it.**

**Forgive us for thinking we know best.**

**Mend our broken values and create in us hearts that seek your purposes,  
so that what we build with our lives may give you glory.**

\*Assurance of Pardon

In Jesus Christ we are forgiven! **Thanks be to God!**

\*Sung Response Hymn 583

Gloria, Gloria

GLORIA (Taizé)

*Sung once in unison, twice in canon (A = North, B = South)*

Canon (A) (B)

Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!

\*Asterisks indicate to please rise in body or spirit. Congregational responses are in **bold print**.

\*The Peace

The peace of our Lord Jesus Christ be with you all. **And also with you.**

## PROCLAIMING

Prayer for Illumination

Carol Wynn

Hebrew Scripture

Jeremiah 18:1–11

This is the Word of the Lord. **Thanks be to God.**

Hymn 5

God the Sculptor of the Mountains

JENNINGS-HOUSTON

Epistle

Philemon 1–21

This is the Word of the Lord. **Thanks be to God.**

\*Hymn 686

God of Our Life

SANDON

Gospel

Luke 14:25–33

Rev. Glenn Hodges

This is the Word of the Lord. **Thanks be to God.**

Sermon

## RESPONDING

\*Affirmation of Faith (Nicene Creed)

Page 34 in the Hymnal

Prayers of the People

God our Savior, **hear our prayer.**

... in whose holy name we pray. **Amen.**

Call to Offering

Presentation of Gifts, Tithes, and Offerings

Anthem

Be Thou My Vision

Heather Sorenson

*Be Thou my vision, O Lord of my heart,  
Naught be all else to me save that Thou art.  
Thou my best thought, by day or by night,  
Waking or sleeping, Thy presence my light.*

*(You shine in the night.)*

*Be Thou my vision, O Lord of my heart,  
Naught be all else to me save that Thou art.  
Thou my best thought, by day or by night,  
Waking or sleeping, Thy presence my light.*

*(You shine in the night.)*

*High King of heaven, my victory won!  
May I reach heaven's joys, O bright heaven's Sun!  
Heart of my own heart, whatever befall,  
Still be my vision (and You will still be my vision)  
O Ruler of all.*

*Be Thou my Light when I walk through the night.*

\*Presentation Hymn 608

Praise God, from Whom All Blessings Flow

PRAISE GOD (Hopson)

\*Prayer of Dedication

# SEALING

Invitation to the Lord's Table

Great Thanksgiving

God is with you. **And also with you.**

Lift up your hearts. **We lift them to God.**

Let us give thanks to our Creator. **It is right to give our thanks and praise.**

*... So we praise you, with the saints who rest in light and all the heavenly host.*

Sanctus — Hymn 552

LAND OF REST

*... we acknowledge the great mystery of our faith:*

Memorial Acclamation — Hymn 553

LAND OF REST

*... until we, too, rest with the saints in a greater light.*

Amen — Hymn 554

LAND OF REST

The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done, on earth as it is in heaven.**

**Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever. Amen.**

Sharing of the Bread and Cup

The gifts of God for the people of God. **Thanks be to God.**

Hymn 718

Take Up Your Cross, the Savior Said

BOURBON

Hymn 754

Help Us Accept Each Other

BARONITA

\*Prayer After Communion

# SENDING

\*Hymn 213

In the Cross of Christ I Glory

RATHBUN

\*Charge and Blessing

The Lord bless and keep your going out and your coming in from this time on and forevermore.

**Alleluia!**

Proclaim the message, be persistent in prayer, do the work of the gospel, and carry out the ministry of Jesus Christ our Lord. **Amen.**

Voluntary

Trumpet Voluntary; Allegro

John Bennett

# IN WORSHIP TODAY

**“Kingdom” or “Kindom”** in the Lord’s Prayer? Kingdoms were the dominant community structure when our Scriptures were written. Some find it meaningful to think about other Biblical metaphors to convey the ethos of care and genuine kin-ships about which Jesus taught and preached. Please pray as you choose.

**Prayer Concerns and Celebrations** — **We offer prayers for healing** for Amy Guthrie, Wayne Friedemann, Barbara Kronholz, Martha Kutter, Joyce Crawford, Bev Breedlove, Tara Reynolds, Sandra Sherrard, and Martha Snowden. **We offer prayers for strength and mercy** for Zella Cook (mother of Lisa Cook), Evanna (sister of Wayne Friedemann), Patricia McCoy Delancey, Thaddeus Gillon, and Aidan (grandson of Sue Safford). We pray for the staff and volunteers of Second Harvest of the Big Bend as well as those of all our mission partners. We pray for victims of gun violence in our community and our country. We pray for the Presbyterian Reformed Church in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. We pray for peace in Israel, Gaza, Ukraine, and around the world. **We also pray for those in military service**, including Brian Guisao, Ross Yeilding, David DelRossi, and Owen Elzie.

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## ANNOUNCEMENTS

**Children** are welcome in this service as full members of God’s family. Parents and children are invited to use whatever is useful in the basket by the door to the Narthex. Child care for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

**Restrooms** are located in this building through the door at the end of each ground floor aisle of the sanctuary.

**An induction loop system** is available in the sanctuary. To use the system, switch your compatible hearing aid to the T–telephone mode or request a wireless headset from an usher.

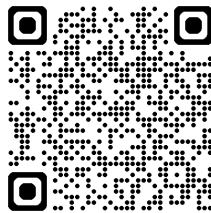
**Large Print Versions** of the *Glory to God* hymnal and worship bulletin are available from ushers.

**Visitors:** We are glad you are here this morning! If you have questions about our congregation or about church membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. We welcome new members after worship on the second Sunday of each month.

**Check-In**



Let us know you came  
to Worship today!



**QR Codes**



**Give Online**



Online Offerings  
& Donations

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## MEMBERS OF SESSION 2025–27

### CLASS OF 2025

Donna Barber  
Carolyn Bradley  
Debbie Gibson  
Patrick Kennedy  
Sue Safford

### CLASS OF 2026

Jane Atkinson  
Daniel Bruno  
Eleanor Cleveland  
Janet Fixel  
Greg Riccardi, Clerk

### CLASS OF 2027

Kay Crowell  
Jon Dodrill  
Caitlin James  
Mary Kutter  
Deb Whisnant

## SERVING IN THE LITURGY

DESIGNATED PASTOR

Rev. Glenn Hodges

PARISH ASSOCIATE

Rev. Dr. Greta Reed

DIRECTOR OF MUSIC

Dr. Bryan Stenson

ORGANIST

Dr. Judy Arthur

FINANCIAL ADMINISTRATOR

Fran Owens

COMMUNICATIONS AND  
ADMINISTRATION COORDINATOR

Claire Hodges

VIDEO TEAM LEAD

Carl Morse

CUSTODIAN AND SUNDAY HOST

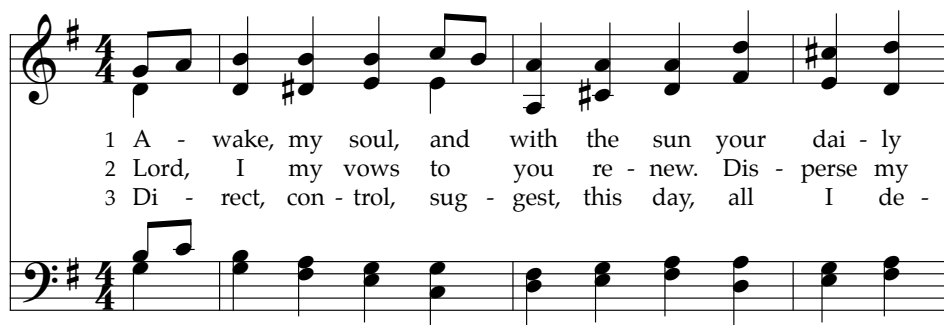
Becky Brown

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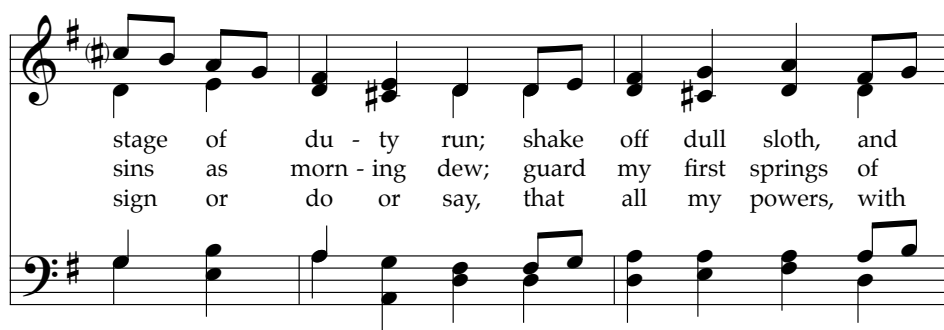


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## 663 Awake, My Soul, and with the Sun



1 A - wake, my soul, and with the sun your dai - ly  
 2 Lord, I my vows to you re - new. Dis - perse my  
 3 Di - rect, con - trol, sug - gest, this day, all I de -



stage of du - ty run; shake off dull sloth, and  
 sins as morn - ing dew; guard my first springs of  
 sign or do or say, that all my powers, with



joy - ful rise to pay your morn - ing sac - ri - fice.  
 thought and will, and with your - self my spir - it fill.  
 all their might, in your sole glo - ry may u - nite.

These three stanzas (of the original fifteen) convey the essence of the morning hymn that was paired with "All Praise to Thee, My God, This Night" (no. 675) in the daily devotions of the boys at Winchester College. This tune was later composed especially for these words.

# God the Sculptor of the Mountains 5



1 God the scul - tor of the moun - tains, God the  
 2 God the nui - sance of the Pha - raoh, God the  
 3 God the dress - er of the vine - yard, God the  
 4 God the un - ex - pect - ed in - fant, God the



mill - er of the sand, God the jewel - er of the  
 cleav - er of the sea, God the pil - lar in the  
 plant - er of the wheat, God the reap - er of the  
 calm, de - ter - mined youth, God the ta - ble - turn - ing



heav - ens, God the pot - ter of the land:  
 dark - ness, God the bea - con of the free:  
 har - vest, God the source of all we eat:  
 proph - et, God the res - ur - rect - ed truth:



you are womb of all cre - a - tion;  
 you are fount of all de - liv - erance;  
 you are host at ev - ery ta - ble;  
 you are pres - ent ev - ery mo - ment;



we are form - less; shape us now.  
 we are aim - less; lead us now.  
 we are hun - gry; feed us now.  
 we are search - ing; meet us now.

Despite the great sweep of these stanzas, each one ends by describing how our human condition needs God's help: formless, aimless, hungry, searching. Each of these adjectives is followed by a related three-syllable petition: shape us now, lead us now, feed us now, meet us now.

## God of Our Life

686

1 God of our life, through all the cir-cling years, we trust in thee.  
 2 God of the past, our times are in thy hand. With us a-bide.  
 3 God of the com-ing years, through paths un-known we fol-low thee.

In all the past, through all our hopes and fears, thy hand we see.  
 Lead us by faith to hope's true prom-ised land. Be thou our guide.  
 When we are strong, Lord, leave us not a-lone. Our ref-uge be.

With each new day, when morn-ing lifts the veil,  
 With thee to bless, the dark-ness shines as light,  
 Be thou for us in life our dai-ly bread,

we own thy mer-cies, Lord, which nev-er fail.  
 and faith's fair vi-sion chang-es in-to sight.  
 our heart's true home when all our years have sped.

This text was created for the celebration of the fiftieth anniversary of the Shadyside Presbyterian Church in Pittsburgh, Pennsylvania, by its pastor. He wrote these words especially for this tune, originally composed for John Henry Newman's text "Lead, Kindly Light."

# Praise God, from Whom All Blessings Flow

608

The musical score is written on three staves in G major (one sharp). The first staff contains the melody for 'Praise God, from whom all blessings flow; praise Christ, all'. The second staff continues with 'people here below; praise Holy Spirit ever-'. The third staff concludes with 'more; praise Triune God, whom we adore.' Chord symbols are placed above the notes: G, C, Am7, Dsus, D, G on the first staff; D, Am7, Dsus, D, Am7, D, G, Am7 on the second staff; and G, C, Am7, G, Am7, D, G on the third staff.

Praise God, from whom all bless-ings flow; praise Christ, all

peo - ple here be - low; praise Ho - ly Spir - it ev - er -


more; praise Tri - une God, whom we a - dore.



# Holy, Holy, Holy


552

Capo 3: (D) F (A) C (D) F (G) (A) B $\flat$  C (D) F




1 Ho - ly, ho - ly, ho - ly Lord, God of the  
2 Bless - ed is he who comes in the

(A) C (D/F $\sharp$ ) F/A (F $\sharp$ m) Am (G) B $\flat$  (A) C (Bm) Dm



pow - er and might, heav - en and earth are the  
name of the Lord. Ho - san - na in the

(G) B $\flat$  (D) F (A) (Bm) C Dm (Em7) Gm7 (A) C (Dsus) Fsus (D) F



full of your glo - ry. Ho - san - na in the high - est.  
high - est, ho - san - na in the high - est.

TEXT: Trad. liturgical text

LAND OF REST

MUSIC: American folk melody; adapt. Marcia Pruner, 1980; arr. Richard Proulx, 1984

Music Adapt. © 1980 Church Pension Fund

Music Arr. © 1986 GIA Publications, Inc.

SERVICE MUSIC

# 553 Christ Has Died; Christ Is Risen

Capo 3: (D) (A) (D) (G)(A) (D) (A) (D/F#)(F#m)


F C F B $\flat$  C F C F/A Am



Christ has died; Christ is ris-en; Christ will come a - gain.

(G) (A)(Bm) (G) (D) (A)(Bm) (Em7) (A)(Dsus)(D)

B $\flat$  C Dm B $\flat$  F C Dm Gm7 C Fsus F



Christ has died; Christ is ris-en; Christ will come a - gain.

TEXT: Trad. liturgical text

MUSIC: American folk melody; arr. Richard Proulx, 1984

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

554

## Amen

Capo 3: (G) (A) (Bm) (G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)  
 B $\flat$  C Dm B $\flat$  F C Dm Gm7 C Fsus F

A - men, a - men, a - men.

TEXT: Trad. liturgical text

LAND OF REST

MUSIC: American folk melody; arr. Richard Proulx, 1995

Music Arr. © 1995 GIA Publications, Inc.

# Take Up Your Cross, the Savior Said 718

1 Take up your cross, the Sav - ior said, if  
 2 Take up your cross; let not its weight fill  
 3 Take up your cross; heed not the shame, and  
 4 Take up your cross, then, in Christ's strength, and

you would my dis - ci - ple be; take up your cross with  
 your weak spir - it with a - larm; Christ's strength shall bear your  
 let your fool - ish pride be still; the Lord for you ac -  
 calm - ly ev - ery dan - ger brave: it guides you to a -

will - ing heart, and hum - bly fol - low af - ter me.  
 spir - it up and brace your heart and nerve your arm.  
 cept - ed death up - on a cross, on Cal - vary's hill.  
 bun - dant life and leads to vic - tory o'er the grave.

Written by a nineteen-year-old in Connecticut, this challenging text has been widely printed on both sides of the Atlantic. It is strengthened by its resolute repetition of the same four words at the beginning of each stanza and by the appropriately stark shape note tune.

# Help Us Accept Each Other 754



1 Help us ac - cept each oth - er as Christ ac - cept-ed us;  
 2 Teach us, O Lord, your les - sons, as in our dai - ly life  
 3 Let your ac - cep - tance change us, so that we may be moved  
 4 Lord, for to - day's en - coun - ters with all who are in need,



teach us as sis - ter, broth - er, each per - son to em - brace.  
 we strug - gle to be hu - man and search for hope and faith.  
 in liv - ing sit - u - a - tions to do the truth in love;  
 who hun - ger for ac - cep - tance, for jus - tice and for bread,



Be pres - ent, Lord, a - mong us and bring us to be - lieve  
 Teach us to care for peo - ple, for all, not just for some,  
 to prac - tice your ac - cep - tance un - til we know by heart  
 we need new eyes for see - ing, new hands for hold - ing on:



we are our - selves ac - cept - ed, and meant to love and live.  
 to love them as we find them, or as they may be - come.  
 the ta - ble of for - give - ness, and laugh - ter's heal - ing art.  
 re - new us with your Spir - it; Lord, free us; make us one!

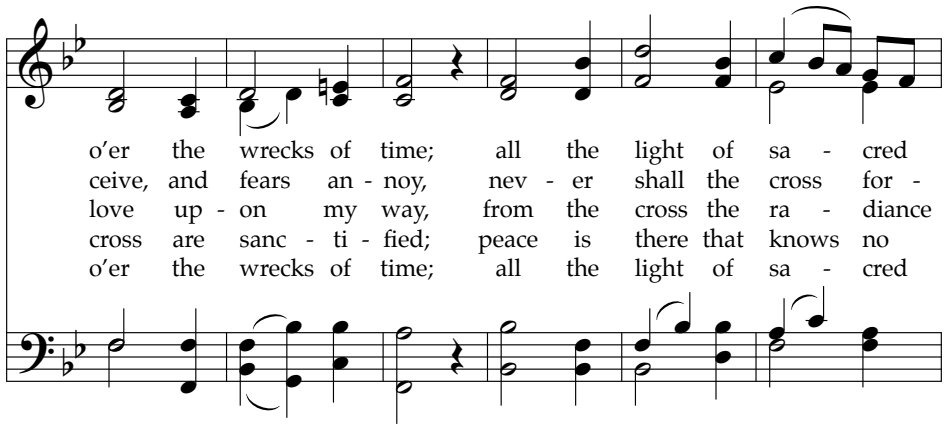
*Guitar chords do not correspond with keyboard harmony.*

The scriptural basis of this text is Romans 15:7, recast as a prayer in the opening two lines of the first stanza. The many implications of living as people who have been accepted by Christ fill the remaining stanzas. This tune was composed for the first publication of this text.

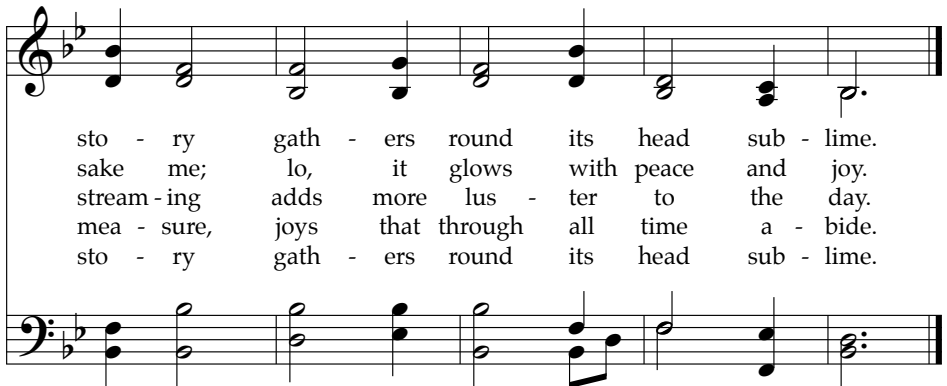
## In the Cross of Christ I Glory 213



1 In the cross of Christ I glo - ry, tower - ing  
 2 When the woes of life o'er - take me, hopes de -  
 3 When the sun of bliss is beam - ing light and  
 4 Bane and bless - ing, pain and plea - sure, by the  
 5 In the cross of Christ I glo - ry, tower - ing



o'er the wrecks of time; all the light of sa - cred  
 ceive, and fears an - noy, nev - er shall the cross for -  
 love up - on my way, from the cross the ra - diance  
 cross are sanc - ti - fied; peace is there that knows no  
 o'er the wrecks of time; all the light of sa - cred



sto - ry gath - ers round its head sub - lime.  
 sake me; lo, it glows with peace and joy.  
 stream - ing adds more lus - ter to the day.  
 mea - sure, joys that through all time a - bide.  
 sto - ry gath - ers round its head sub - lime.

Like Isaac Watts's "When I Survey the Wondrous Cross" (nos. 223, 224), this hymn is a reflection on Galatians 6:14, but this text is more abstract and devotes no attention to the person hanging on the cross. The tune is named for a soloist in the composer's Connecticut choir.