

# SERVICE FOR THE LORD'S DAY

First Presbyterian Church  
Tallahassee, Florida  
Eleventh Sunday after Pentecost  
August 4, 2024, 11:00 AM



## GATHERING

Ringing of the Zimbelstern

Voluntary

Ode

Kenneth Leighton

\*Call to Worship

Ethan Murphy

All you with grumbling stomachs, hungry for bread, nourishment, and flourishing:

**draw near to God.**

All you with dry throats, thirsting for water, wisdom, and justice:

**draw near to God.**

All you with empty arms, searching for a warm embrace, a meaningful life, and a loving community:

**draw near to God.**

\*Hymn 624

I Greet Thee, Who My Sure Redeemer Art

TOULON

\*Call to Confession

Rev. Glenn Hodges

\*Prayer of Confession

**You are the Bread of Life, O God,  
and you promise that we will never hunger again,  
but we do hunger, O Lord, and often for the wrong things.  
You feed us with grace, but we hunger for achievements.  
You offer us peace, but we hunger for control.  
You bless us with plenty to share,  
but we are quick to hoard the gifts we call ours.  
Forgive us, O Bread of Life, and by your forgiveness  
teach us to hunger for things that you do:  
teach us to hunger for justice, to long for equality,  
to work for the common good  
until none of your children have to hunger for bread.**

\*Assurance of Pardon

In the name of Jesus Christ, we are forgiven! **Thanks be to God.**

\*Response

Give Praise to the Lord

LAUDATE DOMINUM

Hymn 550, v. 1

\*The Peace

The peace of our Lord Jesus Christ be with you all. **And also with you.**

Welcome and Announcements

## THE WORD

Prayer for Illumination

Praise God for This Holy Ground

HEYMONYSTRAAT

Hymn 405, v. 2–3

Hebrew Scripture

2 Samuel 11:26–12:13a

Tip Tomberlin

This is the Word of the Lord. **Thanks be to God.**

Psalm 51: 1–12

Epistle

Ephesians 4:1–16

This is the Word of the Lord. **Thanks be to God.**

\*Hymn 421

Have Mercy, God, Upon My Life

IRISH

Gospel

John 6:24–35

Rev. Glenn Hodges

This is the Word of the Lord. **Thanks be to God.**

Sermon

Affirmation of Faith

Adapted from the Confession of 1967, 9.32–33

**The life, death, resurrection,  
and promised coming of Jesus Christ  
has set the pattern for the church's mission.  
His human life involves the church  
in the common life of all people.  
His service to men and women  
commits the church to work for every form of human well-being.  
His suffering makes the church sensitive  
to all human suffering  
so that it sees the face of Christ  
in the faces of persons in every kind of need.  
His crucifixion discloses to the church  
God's judgment on the inhumanity  
that marks human relations,  
and the awful consequences  
of the church's own complicity in injustice.  
In the power of the risen Christ  
and the hope of his coming,  
the church sees the promise  
of God's renewal of human life in society  
and of God's victory over all wrong.  
The church follows this pattern  
in the form of its life  
and in the method of its action.  
So to live and serve  
is to confess Christ as Lord.**

## THE EUCHARIST

Call to Offering

Presentation of Gifts, Tithes, and Offerings

Anthem

Psalm 117

Timothy Shaw

*Praise the Lord, all nations, praise the Lord:  
Praise Him, all people, praise the Lord.  
For His steadfast love is great to us:  
And His truth endures forever.  
Alleluia.*

\*Presentation Hymn

OLD HUNDREDTH

*May God forever be our peace;  
may hymns of glory never cease:  
Let all the faithful people come;  
sing praise to God, the Three-in-One.  
Amen.*

\*Prayer of Dedication

Invitation to the Lord's Table

Great Thanksgiving

The Lord be with you. **And also with you.**  
Lift up your hearts. **We lift them to the Lord.**  
Let us give thanks to the Lord our God. **It is right to give our thanks and praise.**

*... who forever sing to the glory of your name.*

Sanctus — Hymn 552

LAND OF REST

*... that our lives may proclaim the One crucified and risen.*

Memorial Acclamation — Hymn 553

LAND OF REST

*... with the Holy Spirit in the holy church, now and forever.*

Amen — Hymn 554

LAND OF REST

THE LORD'S PRAYER

**Our Father, who art in heaven, hallowed be thy name,  
thy kingdom come, thy will be done, on earth as it is in heaven.  
Give us this day our daily bread;  
and forgive us our debts, as we forgive our debtors;  
and lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever. Amen.**

Breaking the Bread

Communion of the People

The gifts of God for the people of God. **Thanks be to God.**

Hymn 504

We Come as Guests Invited

WIE LIEBLICH IST DER MAIEN

Hymn 516

For the Bread Which You Have Broken

KINGDOM

Prayer After Communion

## SENDING

\*Hymn 536

Rise, O Church, like Christ Arisen

SURGE ECCLESIA

\*Blessing and Charge

Ephesians 4:4–6

The blessing of the one God — Spirit, Son, and Father — be with you now and always.

**Alleluia!**

Lead a life worthy of your calling, giving glory to God in all things.

**Amen.**

Voluntary

Sortie

Richard Lloyd

\*Asterisks indicate to please rise in body or spirit. Congregational responses are in **bold print**.

## IN WORSHIP TODAY

“Kingdom” or “*Kindom*” in the Lord’s Prayer? Our Scriptures were developed when Kingdoms were the going community structure. We realize now that other Biblical metaphors, like *koinonia*, more adequately capture the communities of care and genuine kin-ships about which Jesus taught and preached.

**Prayer Concerns** — **We offer prayers for healing** for Elizabeth Lajeunesse, Cindy Harden, Carol Lou Phillips, Joyce Crawford, Bev Breedlove, Tara Reynolds, Jodie Kim Geradine, Sandra Sherrard, Martha Snowden, and Catherine Parrish. **We offer prayers for strength and mercy** for Evanna (Wayne Friedemann’s sister); Vanessa Joy, her husband Kyle, and their three daughters; and for Patricia McCoy Delancey, Thaddeus Gillon, and Aidan (grandson of Sue Safford). We pray for Monique Ellsworth and the staff and volunteers of Second Harvest of the Big Bend; for all those recovering from storm damage; and for victims of gun violence in our community and our country. We pray for the Presbyterian Reformed Church in Cuba, Pastor Izett Samá Hernández, and Pastor Alison Infante. We pray for peace in Israel, Gaza, Ukraine, and around the world. **We also pray for those in military service**, including Brian Guisao, Ross Yielding, David DelRossi, and Owen Elzie.

## ANNOUNCEMENTS

**Children** are welcome in this service as full members of God’s family. Parents and children are invited to use whatever is useful in the basket by the back door. Child care for children under the age of kindergarten is in the Education Building. Please note that during worship the Education Building is locked. Please enter through the breezeway door.

**Restrooms** are located in this building through the door at the end of each aisle of the sanctuary.

**An induction loop system** is available in the sanctuary. To use the system, switch your compatible hearing aid to the T–telephone mode or request a wireless headset from an usher.

**Large print versions** of the *Glory to God* hymnal and worship bulletin are available from ushers.

**Visitors:** We are glad you are here this morning! If you have questions about our congregation or about church membership, please let us know by using the friendship registers or speaking to one of the greeters so we can connect you with the right people. We welcome new members during worship on the second Sunday of each month.

Online Offerings & Donations



Give Online!

QR Codes



Check-in

Let us know you came to Worship Today!



### MEMBERS OF SESSION 2024–26

Class of 2024  
Peggy Wright-  
Cleveland  
Chris Corzine, Clerk  
John Hightower  
Martha Kutter  
Peggy West

Class of 2025  
Donna Barber  
Carolyn Bradley  
Debbie Gibson  
Patrick Kennedy  
Sue Safford

Class of 2026  
Jane Atkinson  
Daniel Bruno  
Janet Fixel  
Norma Meier  
Greg Riccardi

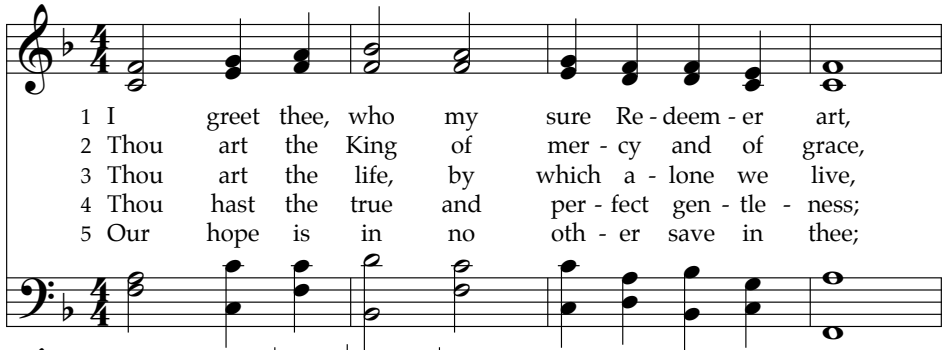
Designated Pastor ..... Rev. Glenn Hodges  
Parish Associate..... Rev. Dr. Greta Reed  
Director of Spiritual Formation .....Pierce Withers  
Organist ..... Elizabeth Lajeunesse  
Choir Director..... Ethan Murphy  
Comm. & Admin. Coordinator .....Kelby Yoder  
Financial Administrator..... Fran Owens  
Custodian and Sunday Host..... Becky Brown

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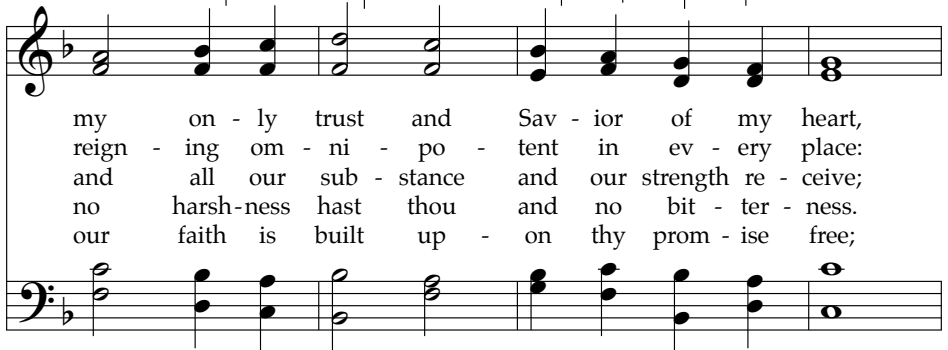


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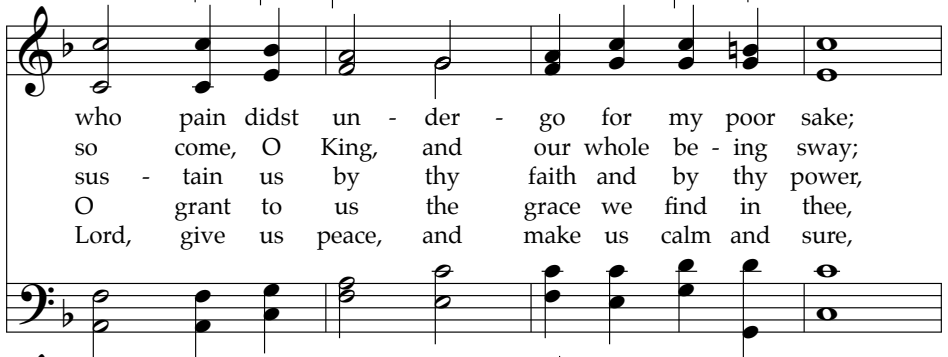
## I Greet Thee, Who My Sure Redeemer Art 624



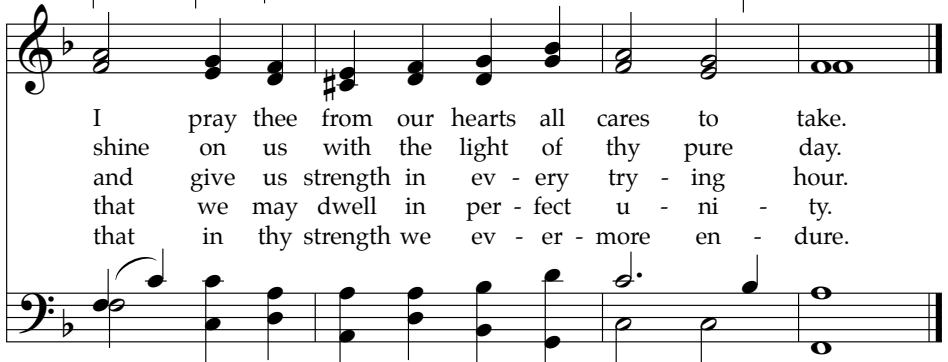
1 I greet thee, who my sure Re - deem - er art,  
 2 Thou art the King of mer - cy and of grace,  
 3 Thou art the life, by which a - lone we live,  
 4 Thou hast the true and per - fect gen - tle - ness;  
 5 Our hope is in no oth - er save in thee;



my on - ly trust and Sav - ior of my heart,  
 reign - ing om - ni - po - tent in ev - ery place;  
 and all our sub - stance and our strength re - ceive;  
 no harsh - ness hast thou and no bit - ter - ness.  
 our faith is built up - on thy prom - ise free;



who pain didst un - der - go for my poor sake;  
 so come, O King, and our whole be - ing sway;  
 sus - tain us by thy faith and by thy power,  
 O grant to us the grace we find in thee,  
 Lord, give us peace, and make us calm and sure,



I pray thee from our hearts all cares to take.  
 shine on us with the light of thy pure day.  
 and give us strength in ev - ery try - ing hour.  
 that we may dwell in per - fect u - ni - ty.  
 that in thy strength we ev - er - more en - dure.

The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.

## 550

## Give Praise to the Lord

(Psalm 149)

1 Give praise to the Lord, and sing a new song;  
 2 With tim - brel and harp and joy - ful ac - claim,  
 3 In glo - ry ex - ult, all saints of the Lord;  
 4 For this is God's word: the saints shall not fail,

a - mid all the saints God's prais - es pro - long;  
 with glad - ness, O God, we praise your great name;  
 with song in the night high prais - es ac - cord;  
 but o - ver the earth their power shall pre - vail;

a song to your Mak - er and Rul - er now raise,  
 for now in your peo - ple good plea - sure you seek;  
 go forth in God's ser - vice and strong in God's might  
 all king - doms and na - tions shall yield to their sway.

all chil - dren of Zi - on: re - joice and give praise.  
 with robes of sal - va - tion you cov - er the meek.  
 to con - quer all e - vil and stand for the right.  
 To God give the glo - ry; sing prais - es for aye.

This adaptation of Psalm 149 is organized by themes of praise and service, with a strong implication that they are not really separable but are two aspects of the same God-centered impulse. This text is set to a jubilant tune derived from a late 19th-century English anthem.

## Praise God for This Holy Ground 405

Capo 2: (D)

(G)

(A)

(Bm)



1 Praise God for this ho - ly ground,  
 2 Praise God in whose word we find  
 3 Praise God who through Christ makes known  
 4 Praise God's Spir - it who be - friends,  
 5 Though praise ends, praise is be - gun

(Em7)

(D/F#)

(Em7)

(Asus4) (A)



place and peo - ple, sight and sound.  
 food for bod - y, soul, and mind.  
 all are loved and called God's own.  
 rais - es, hum - bles, breaks, and mends.  
 where God's will is glad - ly done.

Refrain

(D)

(G)

(Em7)

(A)

(F#7)

(Bm)



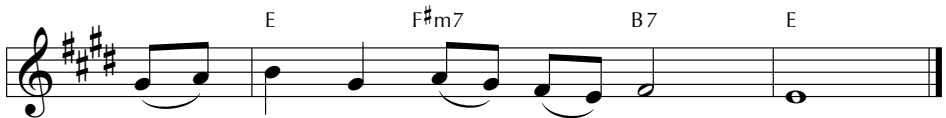
Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

(D)

(Em7)

(A7)

(D)



God's good - ness is e - ter - nal.

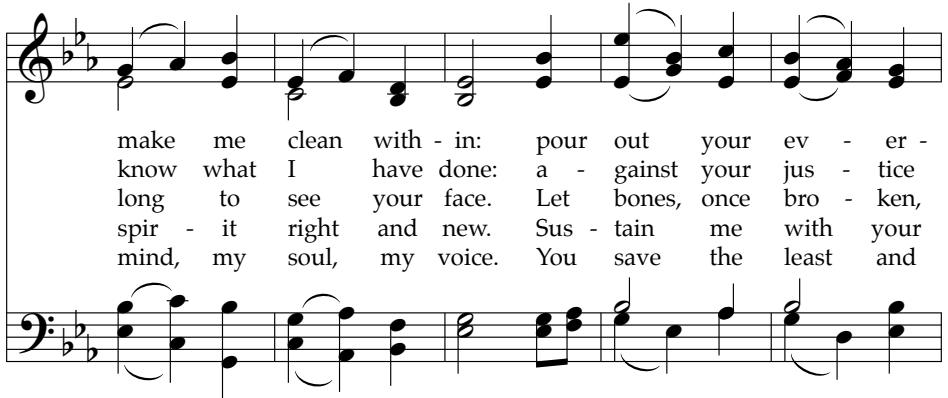
Although several passages in the Psalms come close to the wording of this refrain, none matches it exactly. The refrain serves as a summation of the stanzas, each of which is filled with multiple instances of God's providential mercy, and all of them are worth pondering.

# Have Mercy, God, upon My Life 421

(Psalm 51)



1 Have mer - cy, God, up - on my life, and  
 2 My guilt is heav - y on my mind; I  
 3 Now teach me wis - dom in my soul; I  
 4 Cre - ate in me a faith - ful heart, a  
 5 Then I will praise you with my heart, my



make me clean with - in: pour out your ev - er -  
 know what I have done: a - gainst your jus - tice  
 long to see your face. Let bones, once bro - ken,  
 spir - it right and new. Sus - tain me with your  
 mind, my soul, my voice. You save the least and



faith - ful love and wash a - way my sin.  
 I have sinned, a - gainst you, God, a - lone.  
 sing with joy, and heal me by your grace.  
 sav - ing love and keep me close to you.  
 seek the lost; let all the world re - joice!

Psalm 51, paraphrased here, has traditionally been known as one of the seven penitential psalms, and it is used annually on Ash Wednesday. But this psalm is not just about human sinfulness; it is also about God's willingness to forgive and restore sinners. That is good news.



# 607

## Praise God, from Whom All Blessings Flow Doxology

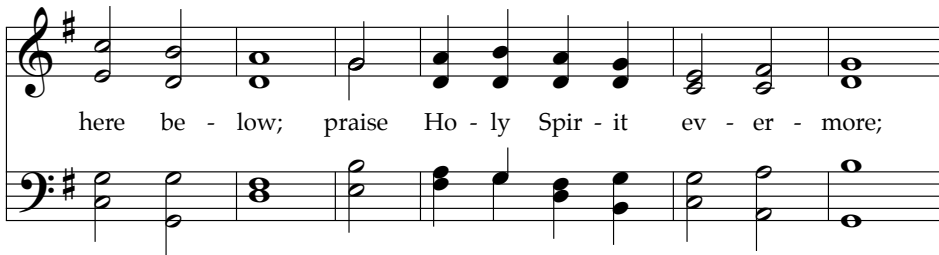
The image shows a musical score for a doxology. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, homophonic style, primarily using chords and moving lines. The lyrics are written below the treble staff.

Praise God, from whom all bless - ings flow; praise Christ, all peo - ple

TEXT: Neil Weatherhogg, 1988  
MUSIC: Genevan Psalter, 1551  
Text © 1990 Neil Weatherhogg

OLD HUNDREDTH  
LM

## SERVICE MUSIC



here be - low; praise Ho - ly Spir - it ev - er - more;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.



praise Tri - une God, whom we a - dore. A - men.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff provides the corresponding accompaniment, also ending with a double bar line.

# Holy, Holy, Holy

552

Capo 3: (D)

(A)

(D)

(G) (A)

(D)

F

C

F

B<sup>b</sup>

C

F



1 Ho - ly, ho - ly, ho - ly Lord, God of  
2 Bless - ed is he who comes in the

(A)

(D/F#)

(F#m)

(G)

(A) (Bm)

C

F/A

Am

B<sup>b</sup>

C

Dm



pow - er and might, heav - en and earth are  
name of the Lord. Ho - san - na in the

(G)

(D)

(A) (Bm)

(Em7)

(A) (Dsus) (D)

B<sup>b</sup>

F

C

Dm

Gm7

C

Fsus

F



full of your glo - ry. Ho - san - na in the high - est.  
high - est, ho - san - na in the high - est.

TEXT: Trad. liturgical text

MUSIC: American folk melody; adapt. Marcia Pruner, 1980; arr. Richard Proulx, 1984

Music Adapt. © 1980 Church Pension Fund

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

SERVICE MUSIC


# 553 Christ Has Died; Christ Is Risen

Capo 3: (D) (A) (D) (G)(A) (D) (A) (D/F#)(F#m)  
F C F B<sup>b</sup> C F C F/A Am



Christ has died; Christ is ris-en; Christ will come a - gain.

(G) (A)(Bm) (G) (D) (A)(Bm) (Em7) (A)(Dsus)(D)  
B<sup>b</sup> C Dm B<sup>b</sup> F C Dm Gm7 C Fsus F



Christ has died; Christ is ris-en; Christ will come a - gain.

TEXT: Trad. liturgical text

MUSIC: American folk melody; arr. Richard Proulx, 1984

Music Arr. © 1986 GIA Publications, Inc.

LAND OF REST

# 554

## Amen

Capo 3: (G) (A) (Bm) (G) (D) (A) (Bm) (Em7) (A) (Dsus) (D)  
B $\flat$  C Dm B $\flat$  F C Dm Gm7 C Fsus F



A - men, a - men, a - men.

TEXT: Trad. liturgical text

MUSIC: American folk melody; arr. Richard Proulx, 1995

Music Arr. © 1995 GIA Publications, Inc.

LAND OF REST

## 504 We Come as Guests Invited

1 We come as guests in - vit - ed when Je - sus bids us dine,  
 2 We eat and drink, re - ceiv - ing from Christ the grace we need,  
 3 One bread is ours for shar - ing, one sin - gle fruit - ful vine,

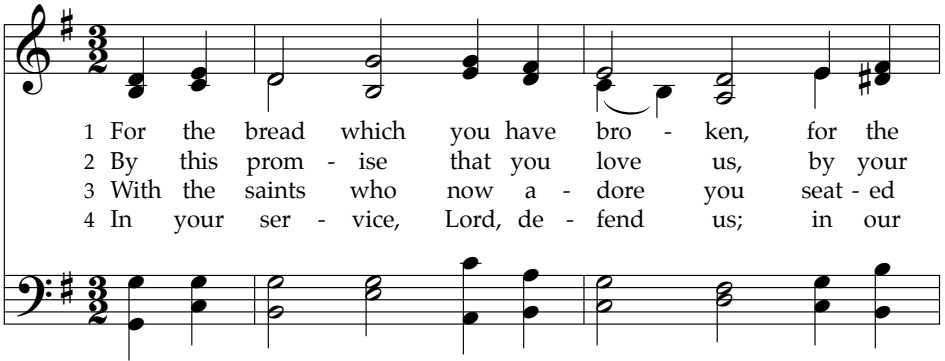
his friends on earth u - nit - ed to share the bread and wine;  
 and in our hearts be - liev - ing on him by faith we feed;  
 our fel - low - ship de - clar - ing re - newed in bread and wine:

the bread of life is bro - ken; the wine is free - ly poured  
 with won - der and thanks - giv - ing for love that knows no end,  
 re - newed, sus - tained, and giv - en by to - ken, sign, and word,

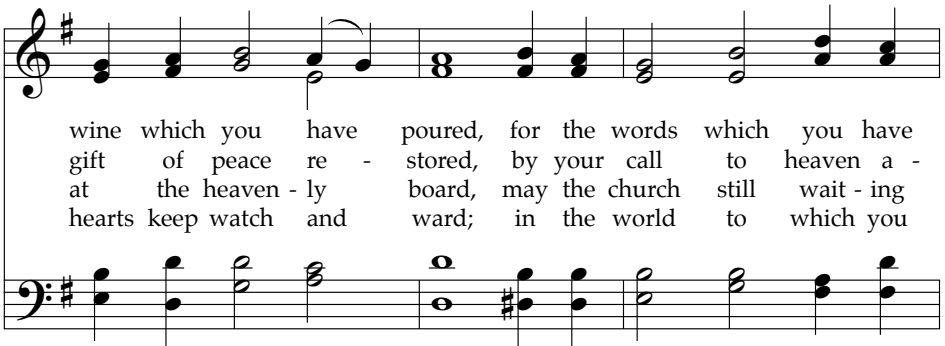
for us, in sol - emn to - ken of Christ our dy - ing Lord.  
 we find in Je - sus liv - ing our ev - er - pres - ent friend.  
 the pledge and seal of heav - en, the love of Christ our Lord.

Without attempting to unravel the mystery of Christ's presence in the bread and wine, the central stanza of this text affirms that we are nourished by faith rather than by understanding. This hopeful text is reinforced by a gentle 16th-century tune created for a secular text.

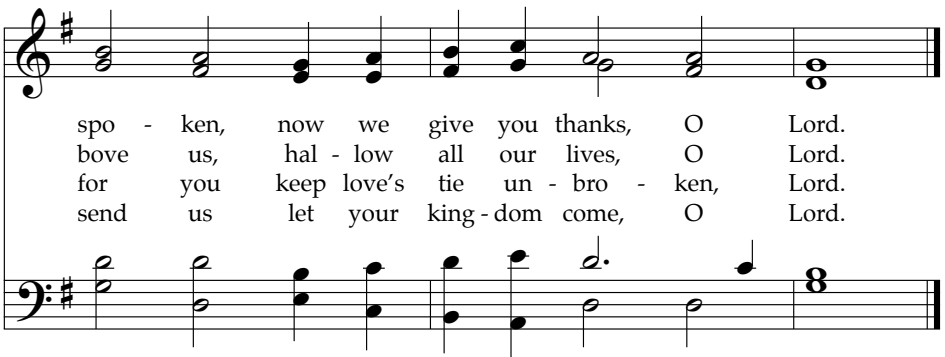
## 516 For the Bread Which You Have Broken



1 For the bread which you have bro - ken, for the  
 2 By this prom - ise that you love us, by your  
 3 With the saints who now a - dore you seat - ed  
 4 In your ser - vice, Lord, de - fend us; in our



wine which you have poured, for the words which you have  
 gift of peace re - stored, by your call to heaven a -  
 at the heaven - ly board, may the church still wait - ing  
 hearts keep watch and ward; in the world to which you



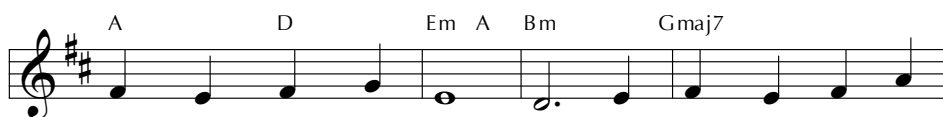
spo - ken, now we give you thanks, O Lord.  
 bove us, hal - low all our lives, O Lord.  
 for you keep love's tie un - bro - ken, Lord.  
 send us let your king - dom come, O Lord.

The author of this text, the editor of several Presbyterian hymnals, was the foremost American hymnologist of the early 20th century. Although some of his language in this text echoes early hymns of the church, he is writing here not as a scholar but as a person of deep faith.

## 536 Rise, O Church, like Christ Arisen



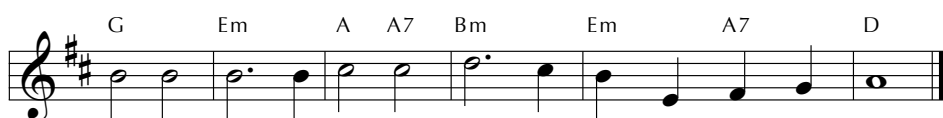
1 Rise, O church, like Christ a - ris - en, from this  
 2 Rise, trans - formed, and choose to fol - low af - ter  
 3 Rise, re - mem - ber well the fu - ture God has  
 4 Ser - vice be our sure vo - ca - tion; cour - age



meal of love and grace; may we through such love en -  
 Christ, though wound - ed, whole; bro - ken, shared, our lives are  
 called us to re - ceive; pres - ent by God's lov - ing  
 be our dai - ly breath; mer - cy be our des - ti -



vi - sion whose we are, and whose, our praise. Al - le -  
 hal - lowed to re - lease and to con - sole. Al - le -  
 nur - ture, Spir - it - ed then let us live. Al - le -  
 na - tion from this day and un - to death. Al - le -



lu - ia, al - le - lu - ia: God, the won - der of our days.  
 lu - ia, al - le - lu - ia: Christ, our pres - ent, past, and goal.  
 lu - ia, al - le - lu - ia: Spir - it, grace by whom we live.  
 lu - ia, al - le - lu - ia. Rise, O church, a liv - ing faith.

*Guitar chords do not correspond with keyboard harmony.*

The second line of the first stanza shows that this hymn is meant for use in the context of the Lord's Supper, but the last stanza further clarifies its special purpose as a sending hymn celebrating the values guiding the work of the church in the world: service, courage, mercy.